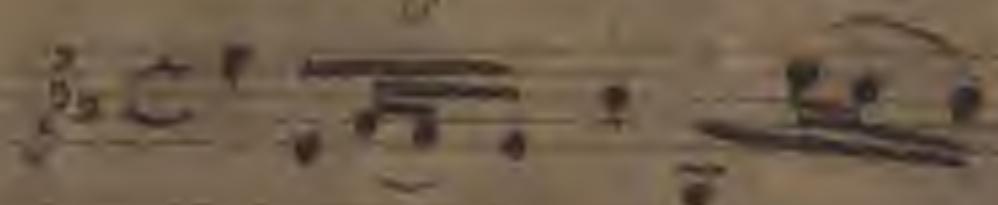


Schwanen No. II  
19. Stück D. Jäger.

2. Chorus von W. V. Gluck - Aria  
Cantabile Concertante 17. Jh.  
Herr Sig. Pideridet.



Musica

2421

0 8a

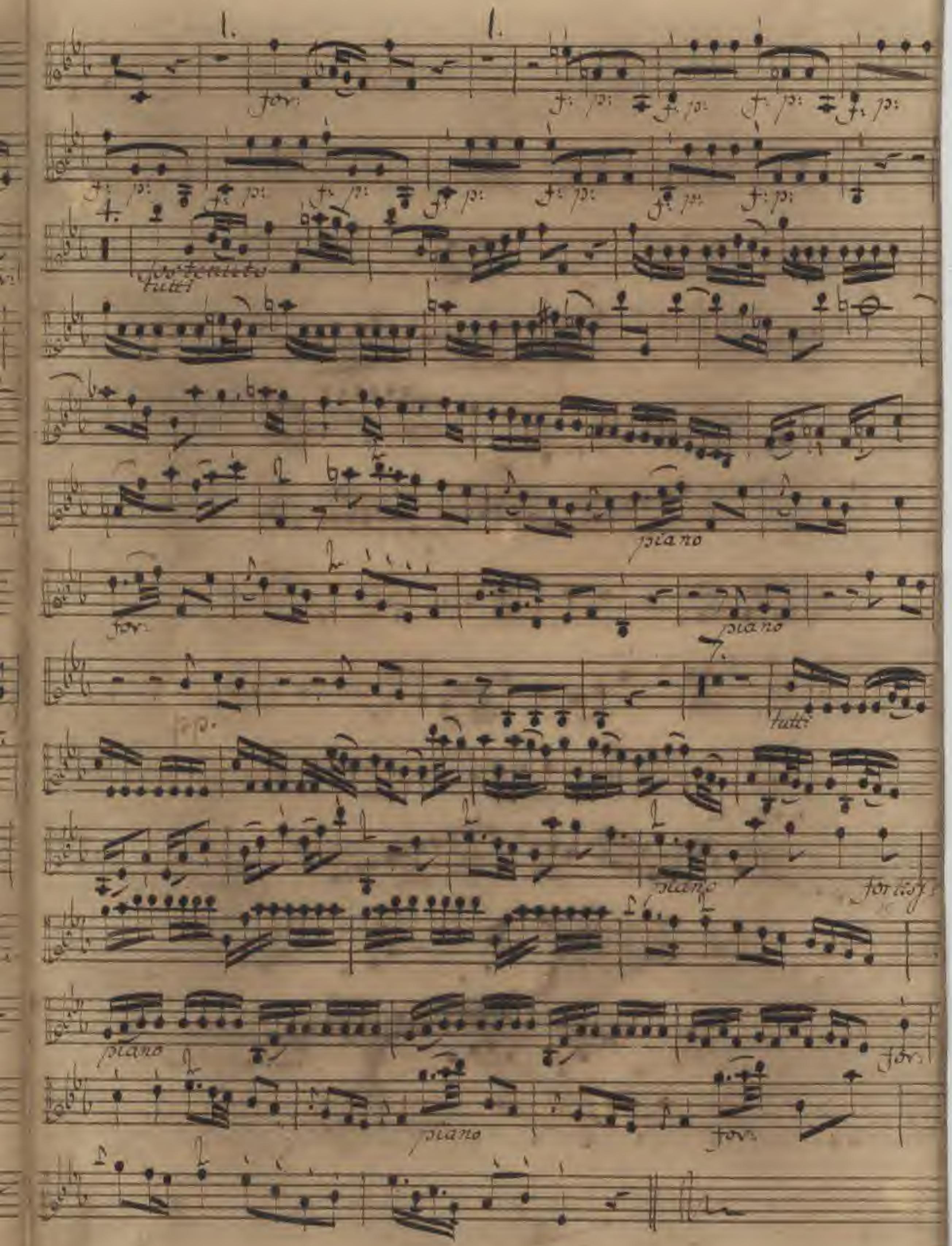


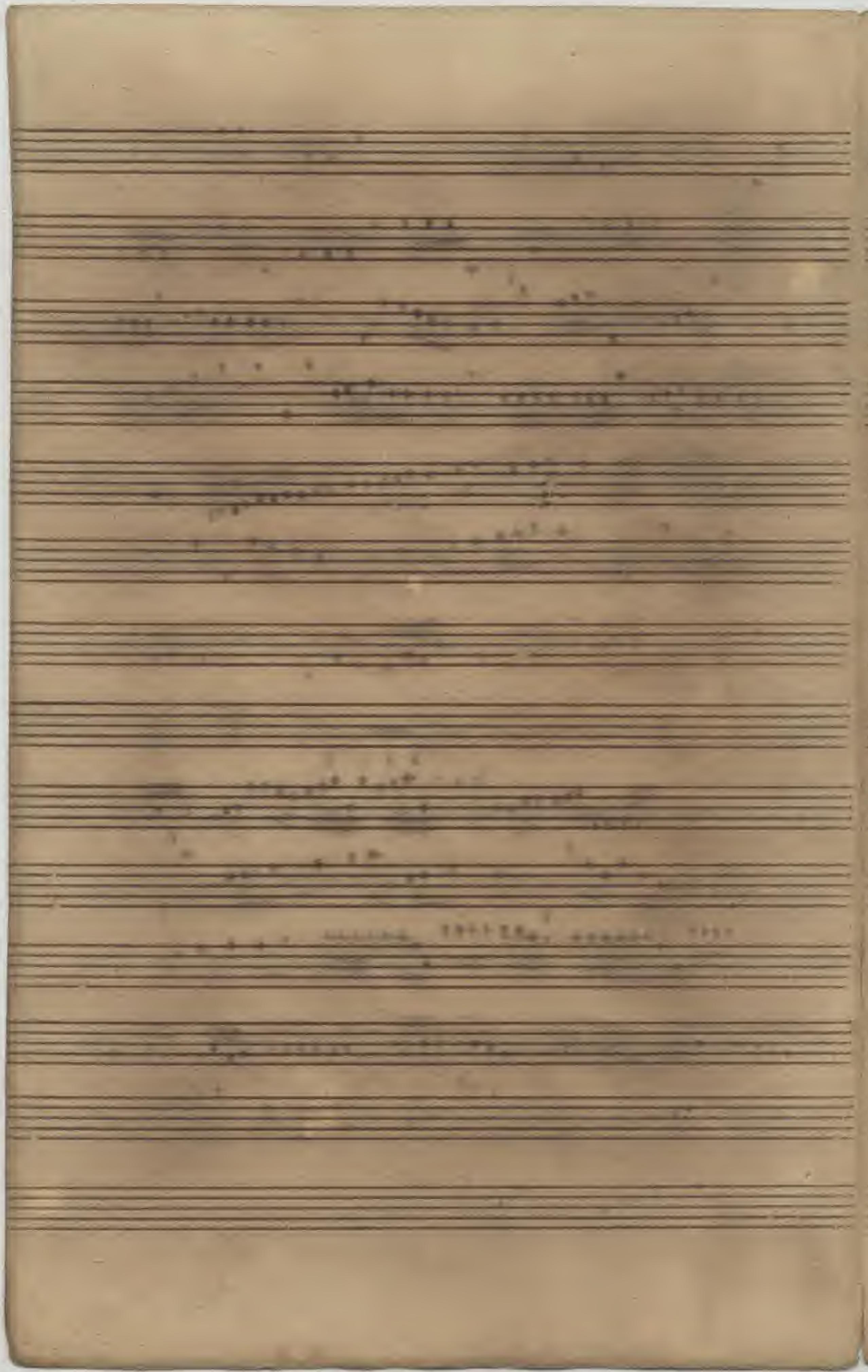
# L. J. Comerford

# Cirolino I.

Mus. 2421-0-8a









*Concerto*

*Violino I.*

*Allegro*

*so tenuto*

*pianissimo*

*piano*

*fort.*

*piano*

*2.*

*piano*

*p. più piano*

*forte*

*tutti*

*soften.*

*sl.*

*2.*

*1.*

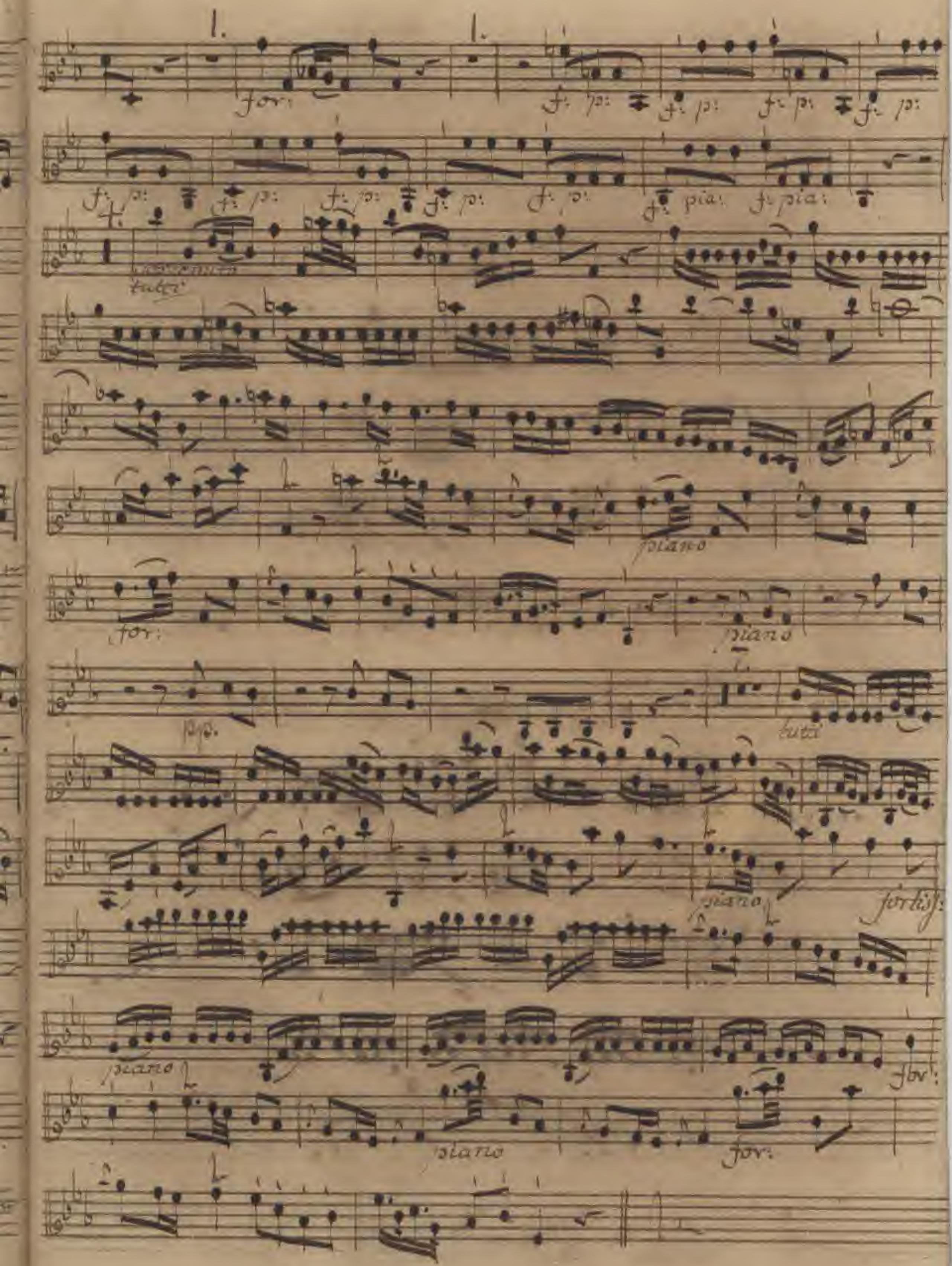
*for.*

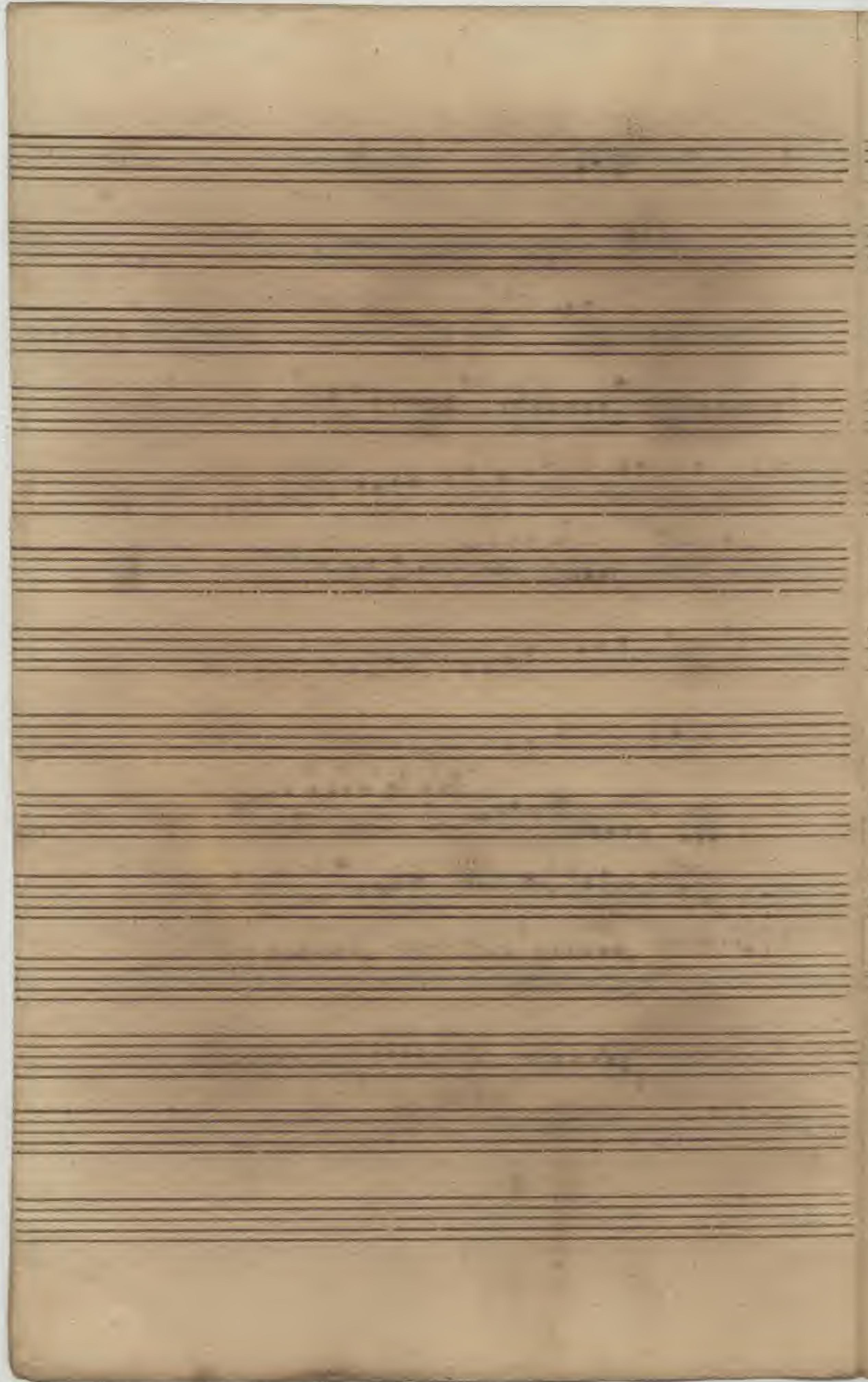
*for.*

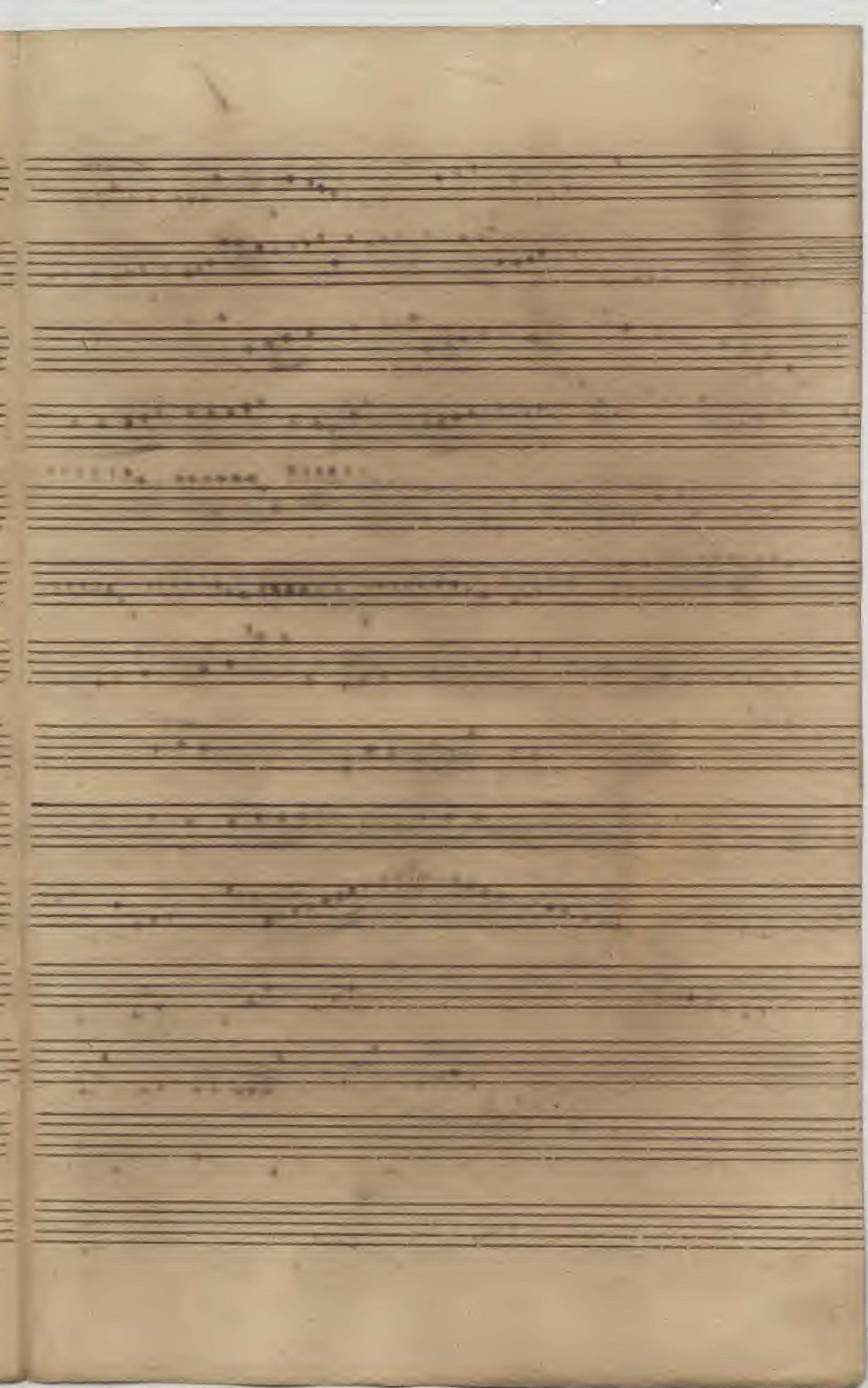
(6\*697)

Mus. 2421-0-8a

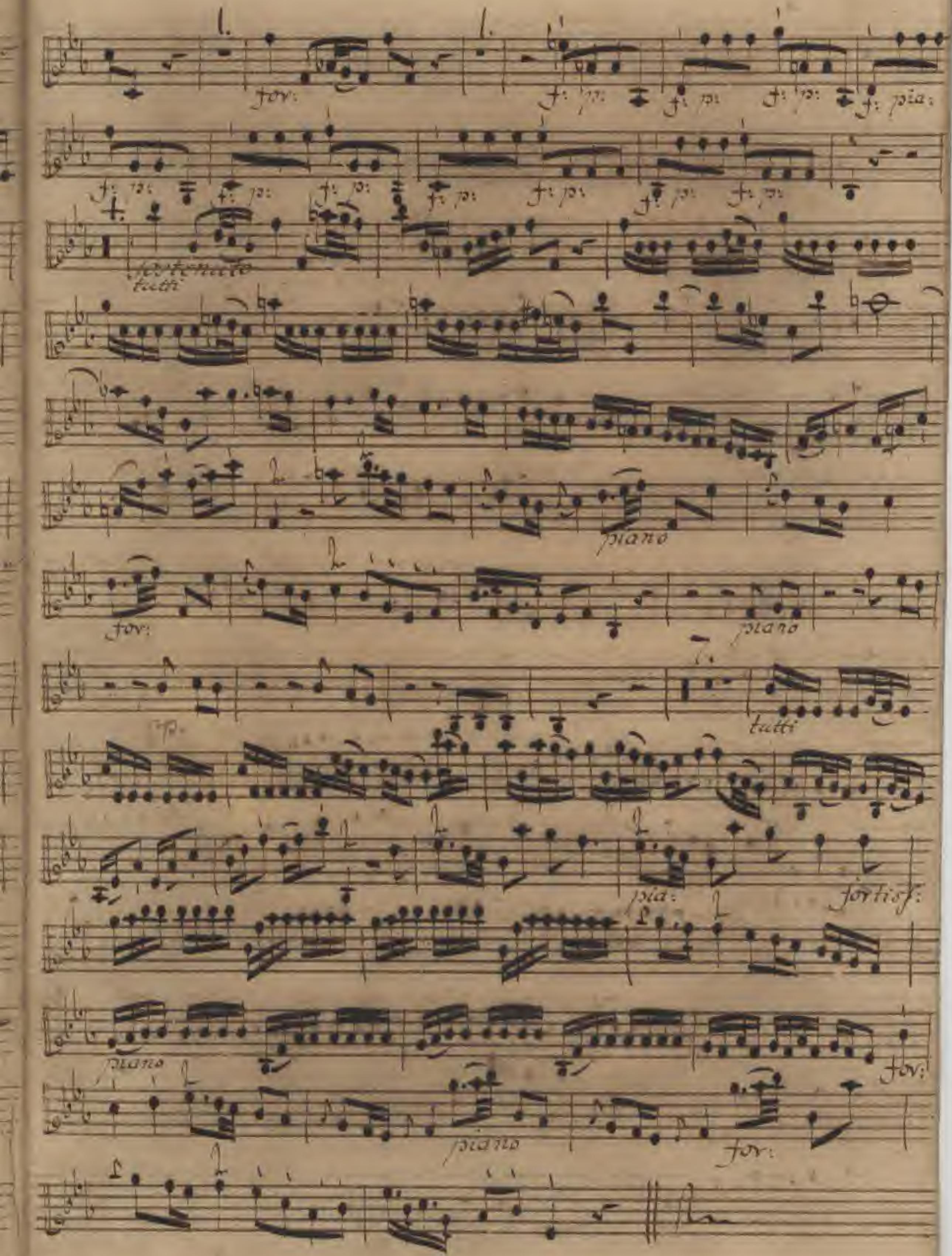


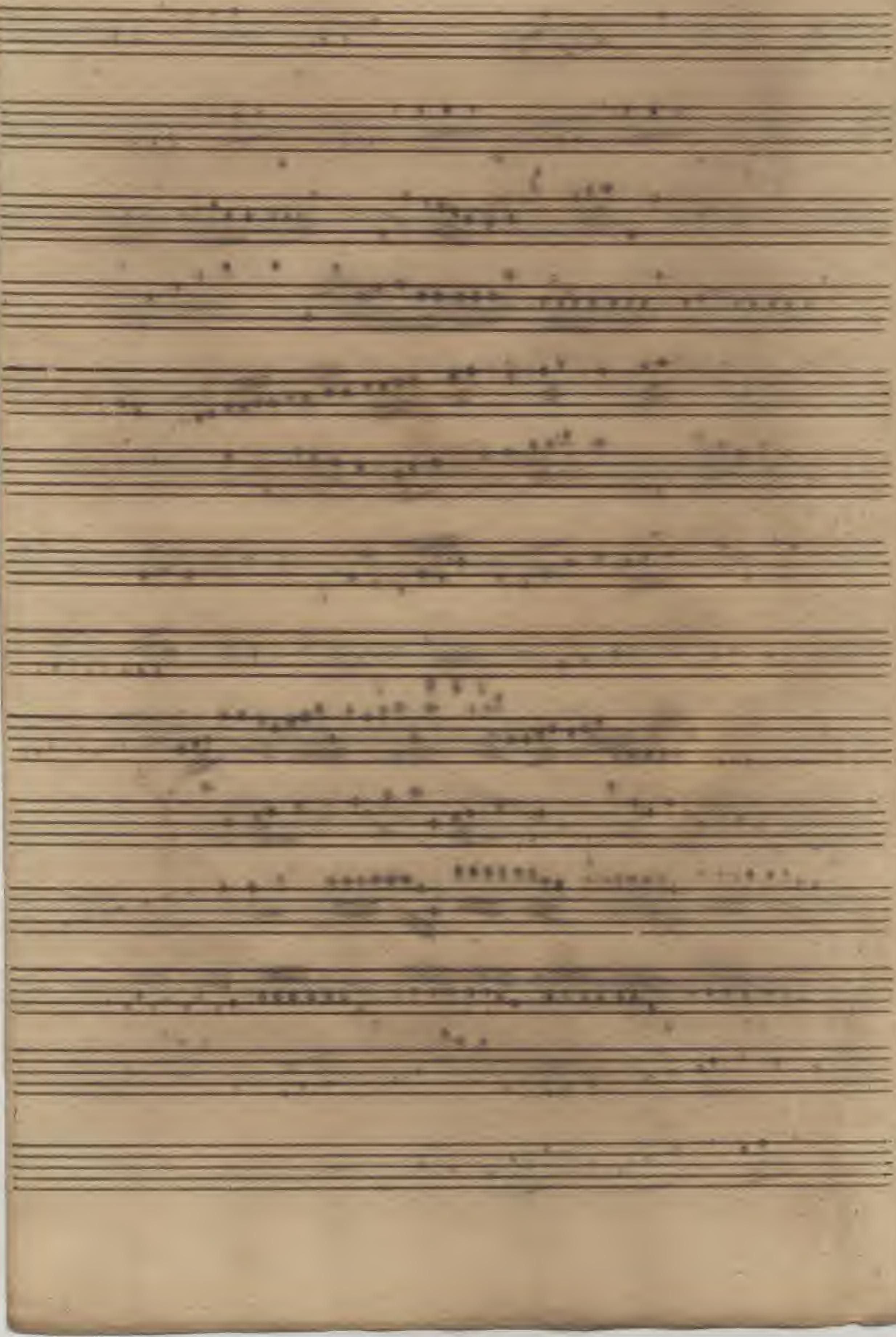


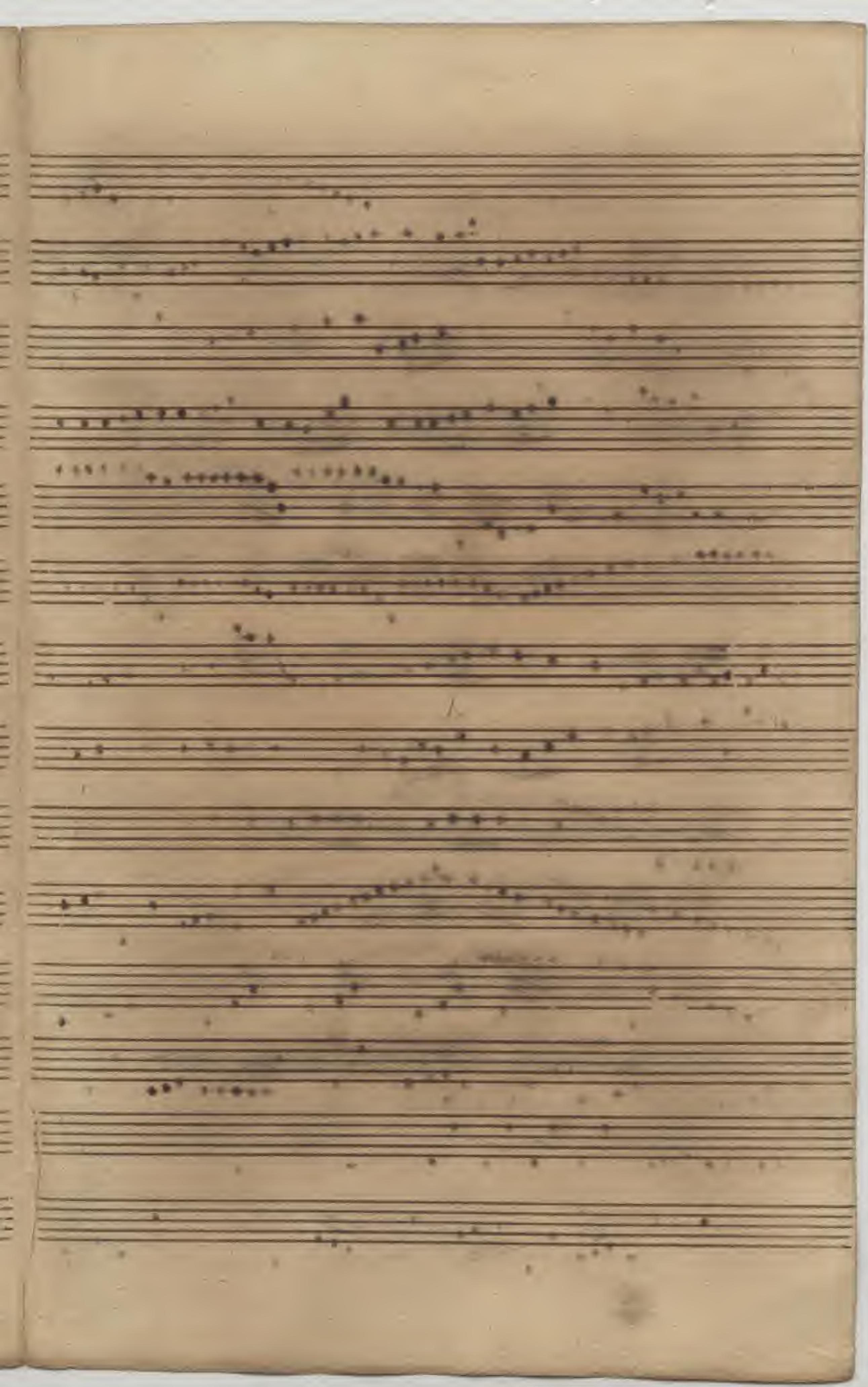




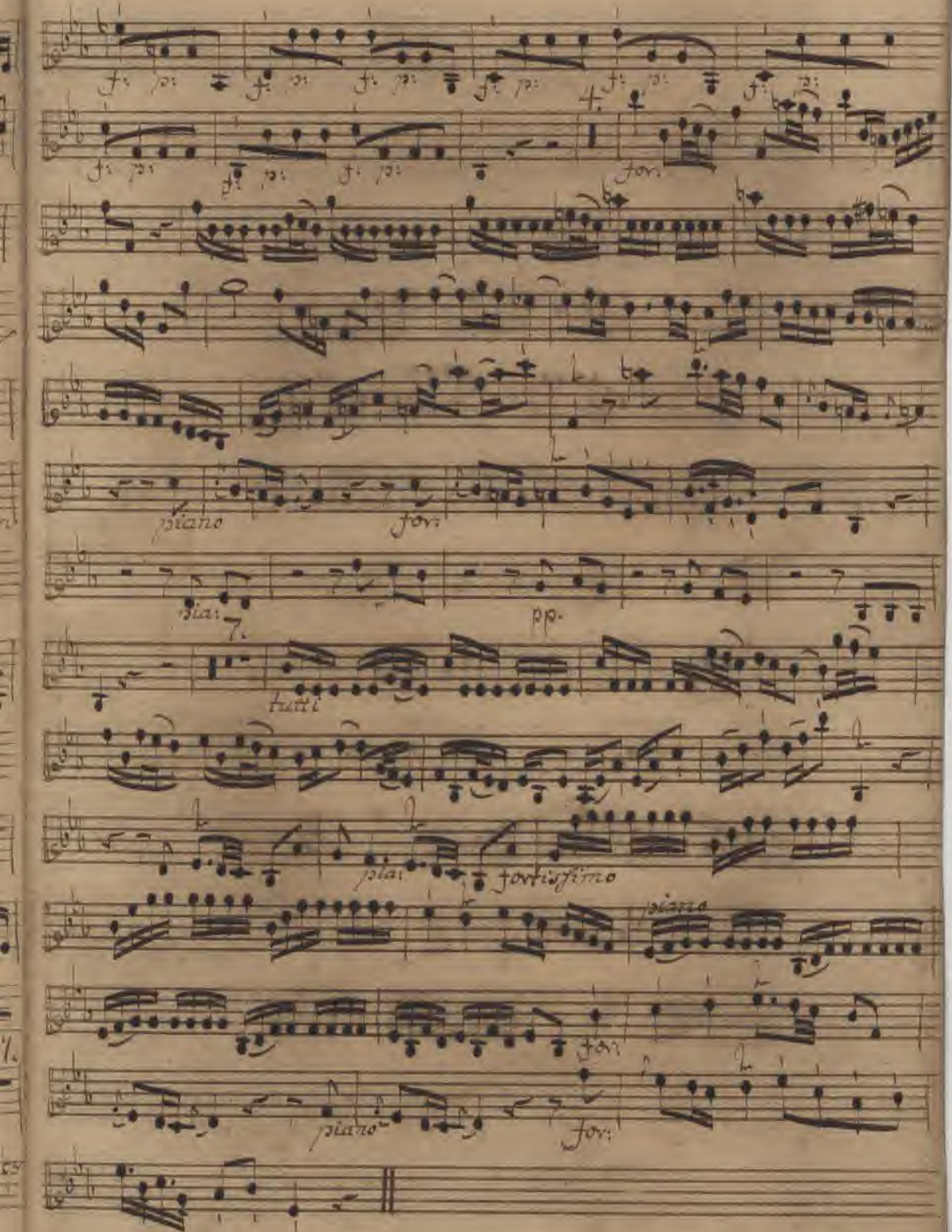


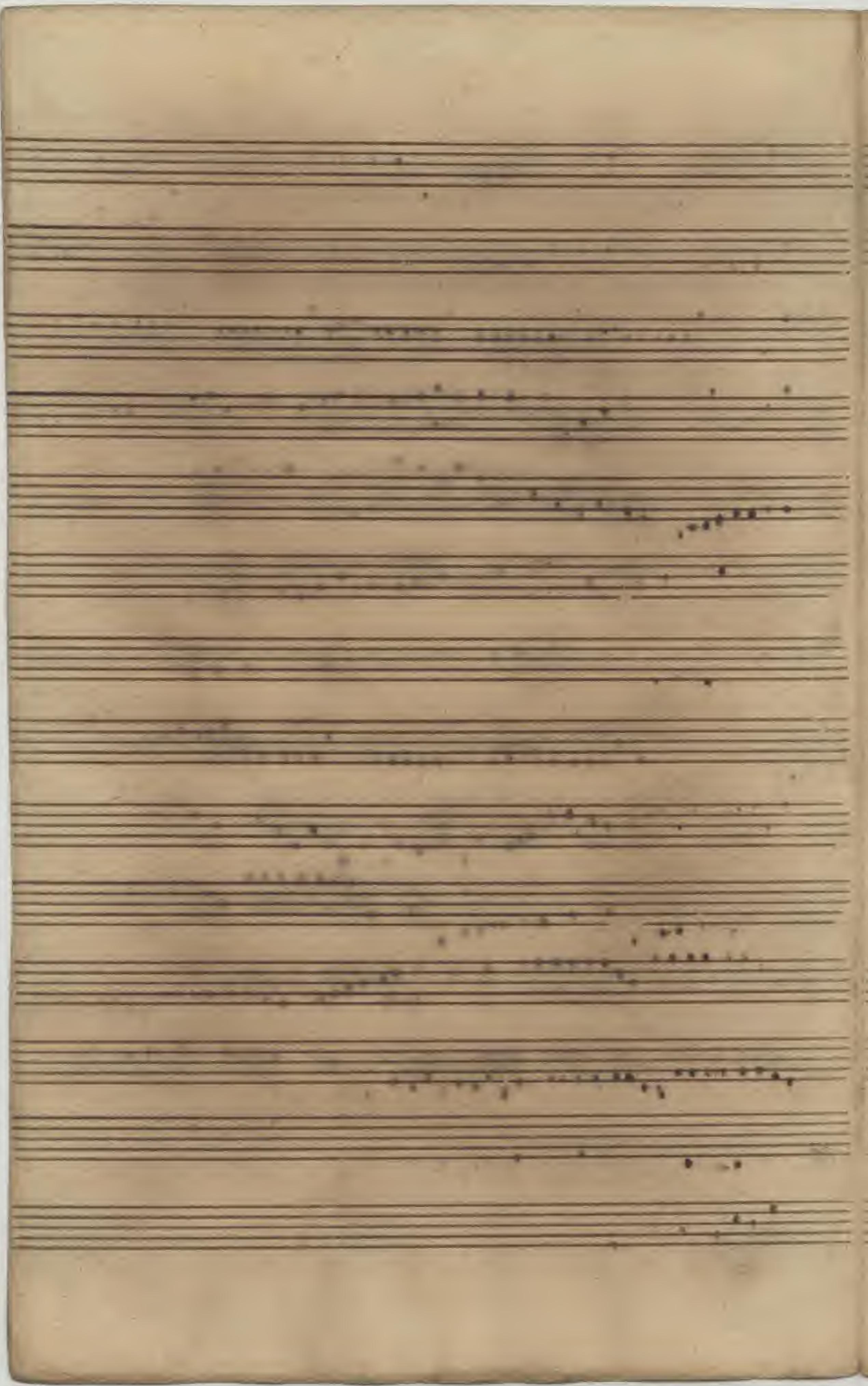


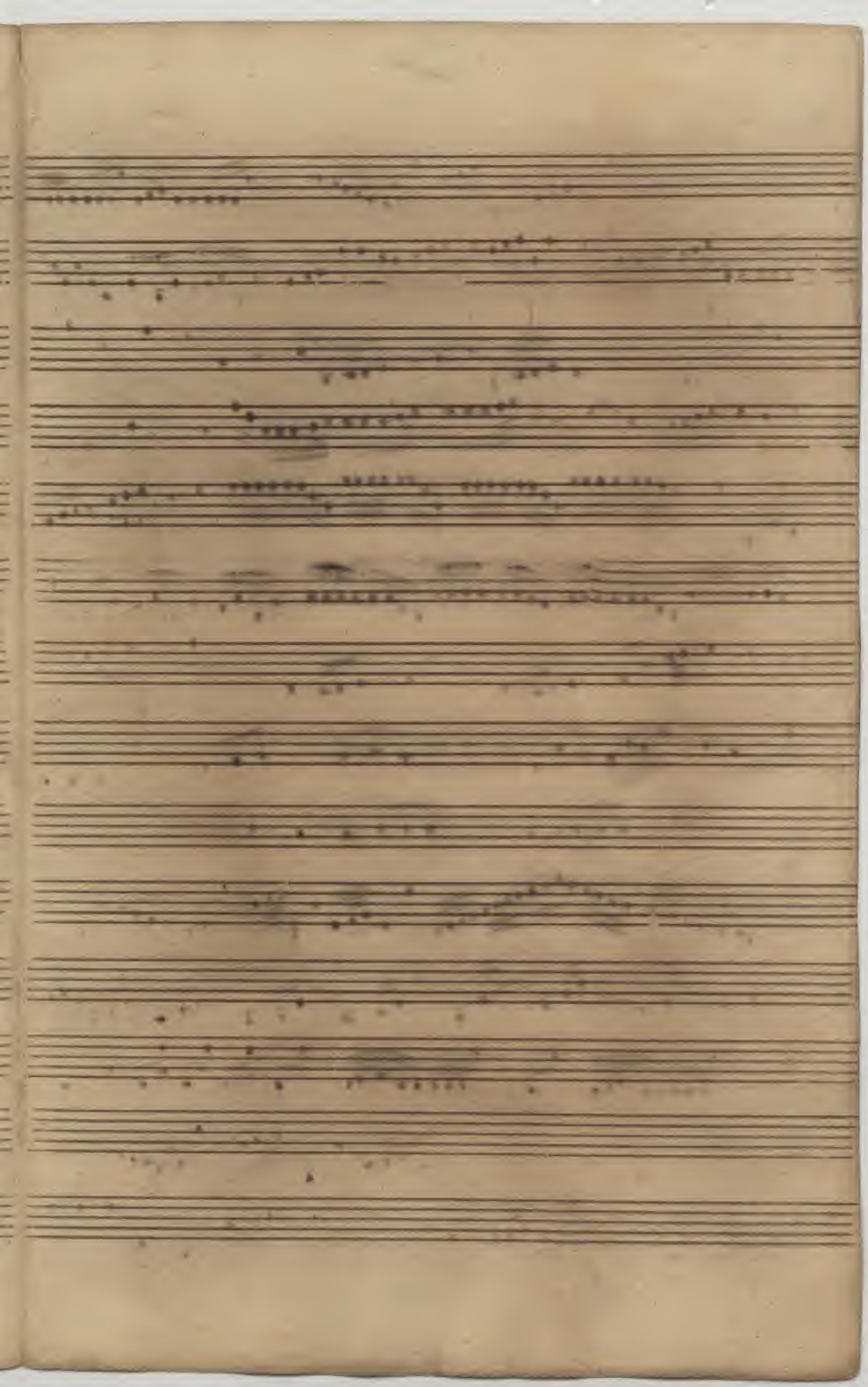












## Concerto

## Violino

*Allegro*

*sostenuto*

*pianissimo*

*piano*

*piano*

*piano*

*pianissimo*

*tutti*

*intenato*

*tutti*

*tutti*

*tutti*

*f.*

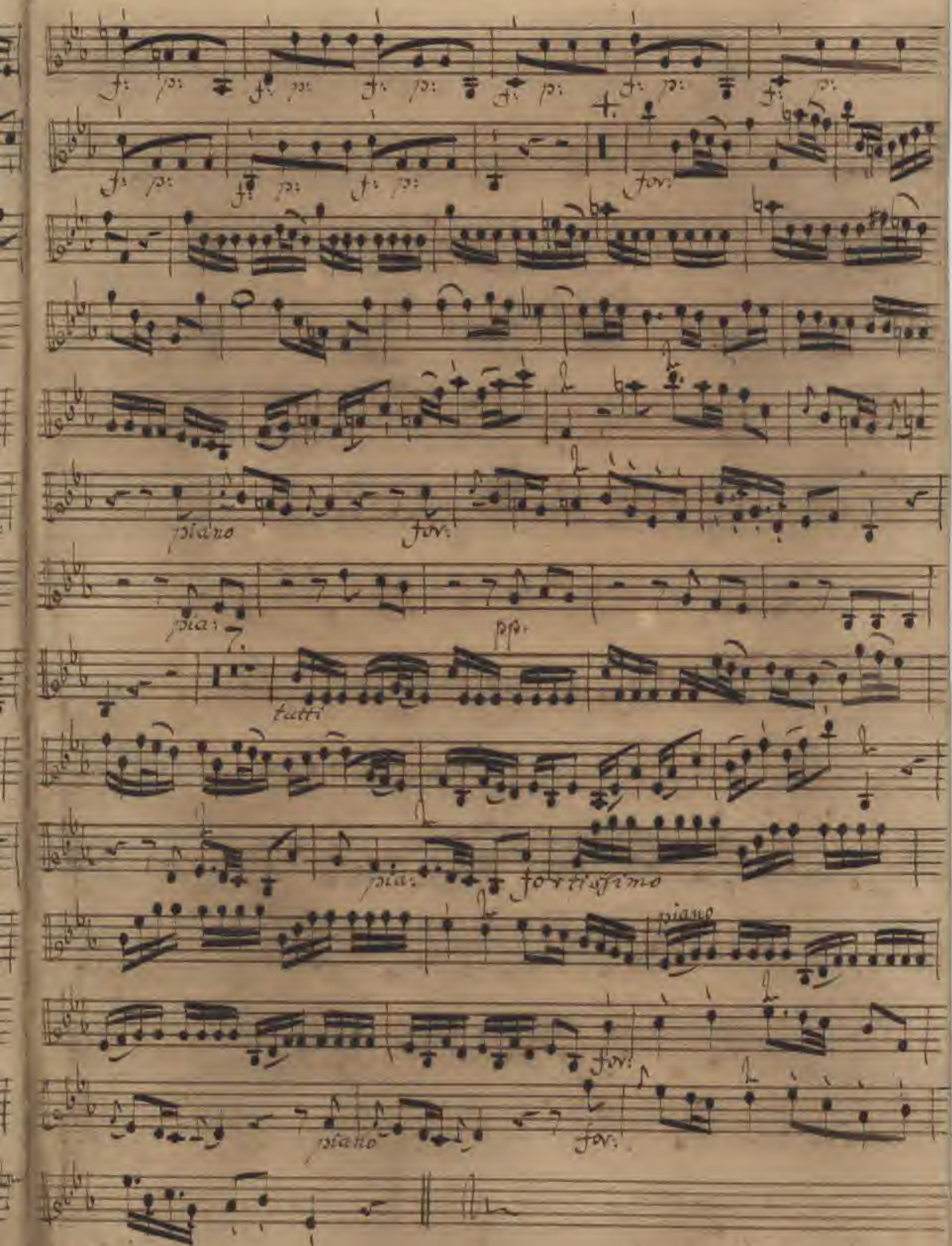
*f.*

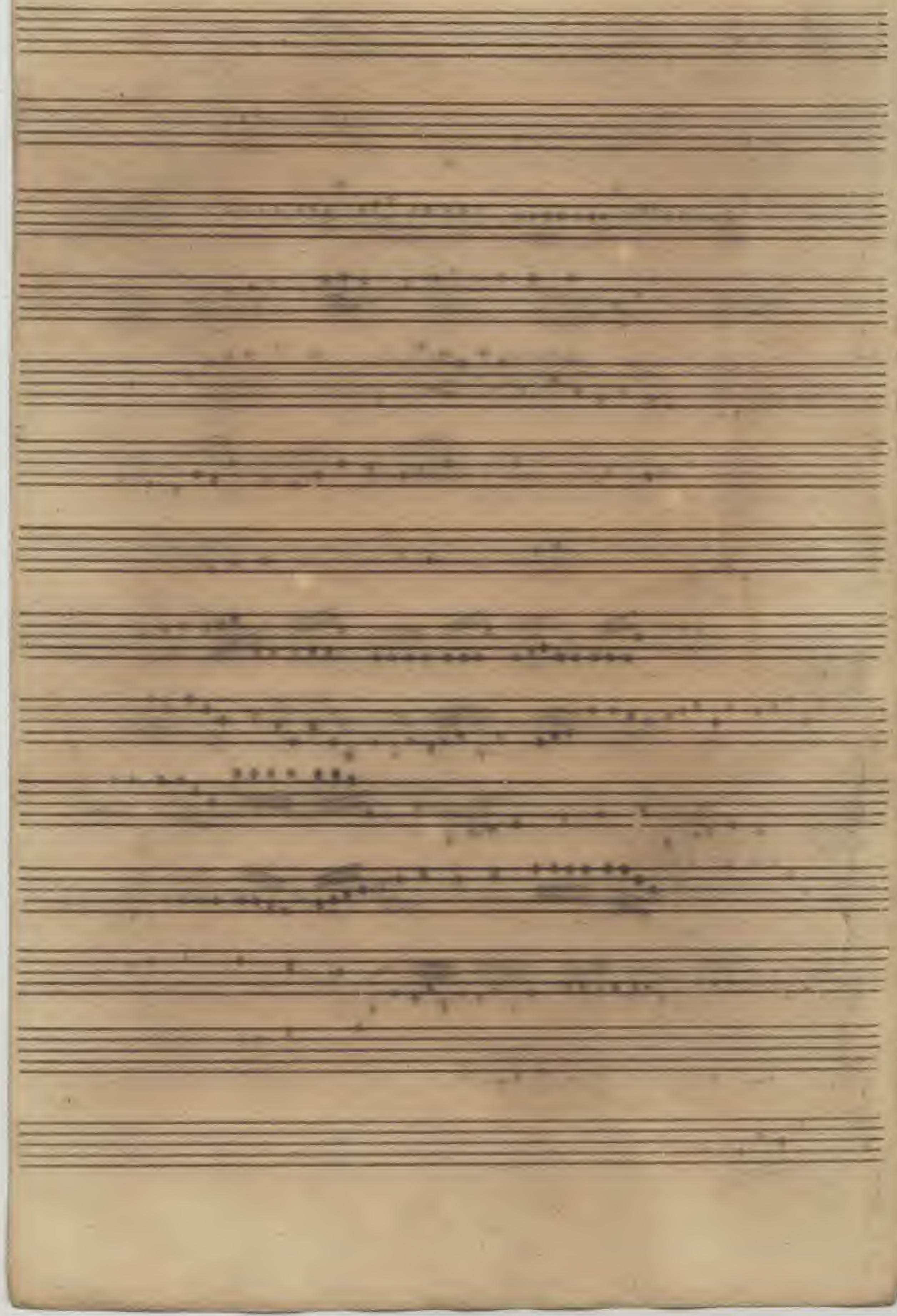


(L. 694)

Mus. 2421-0-3a

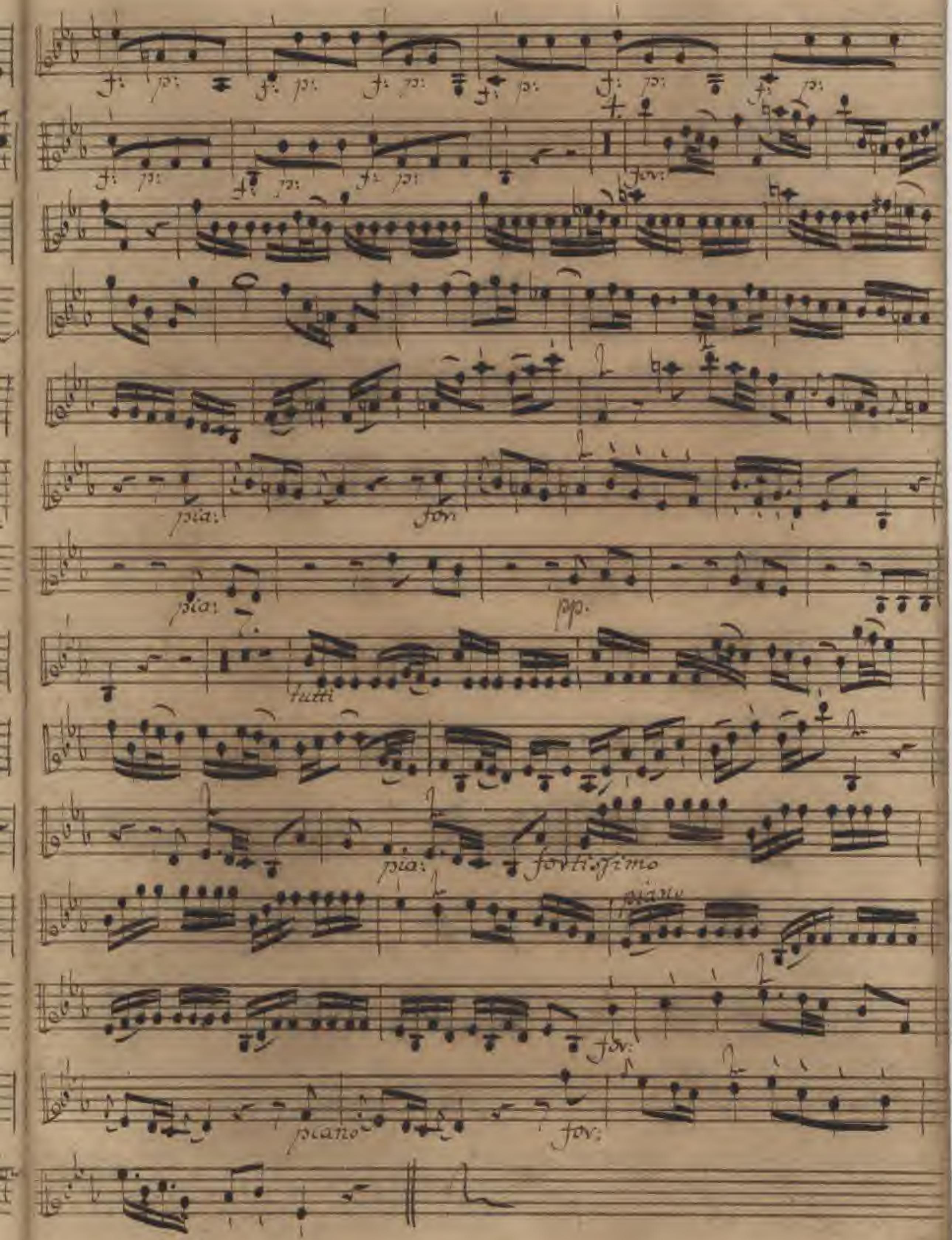
14

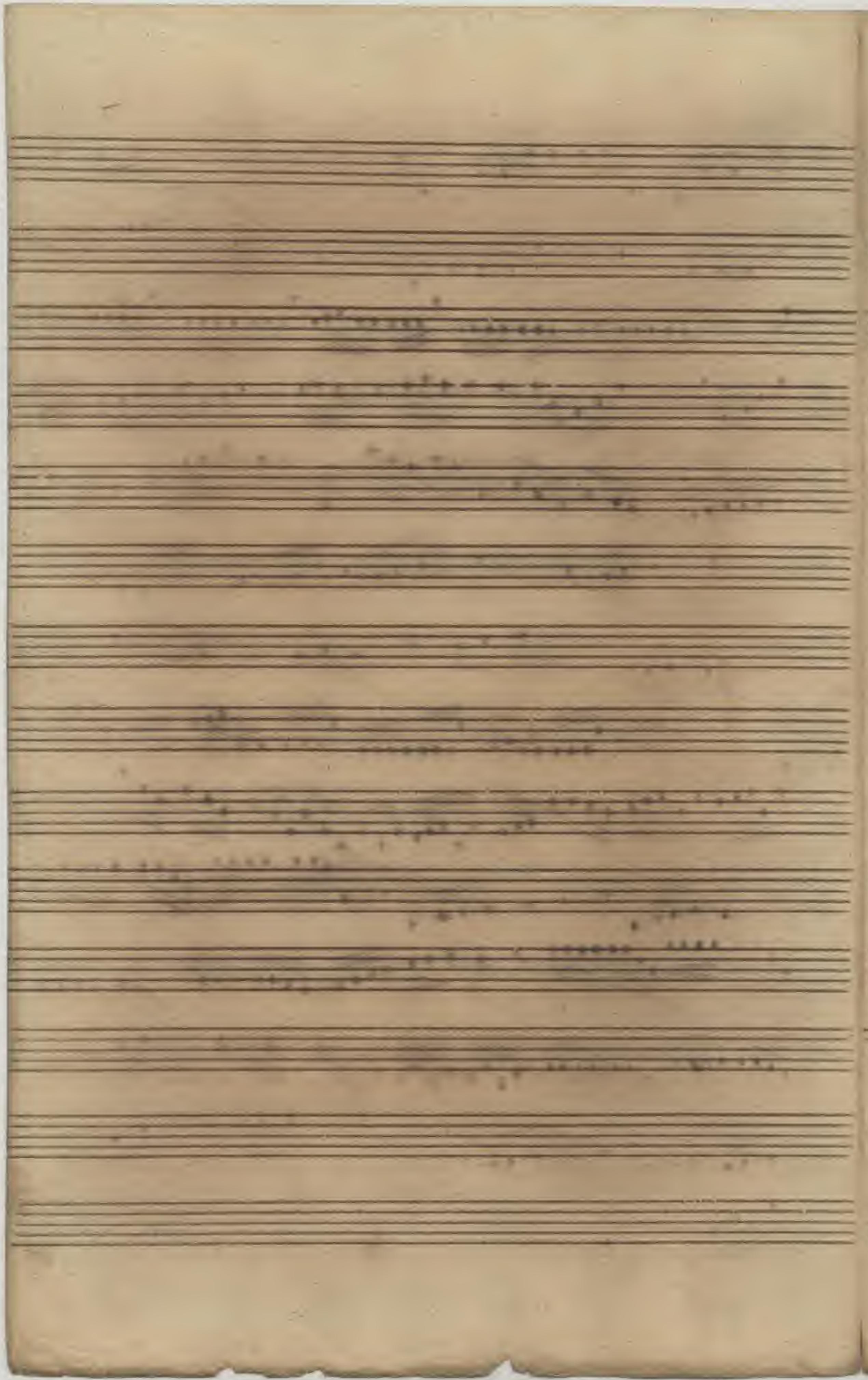


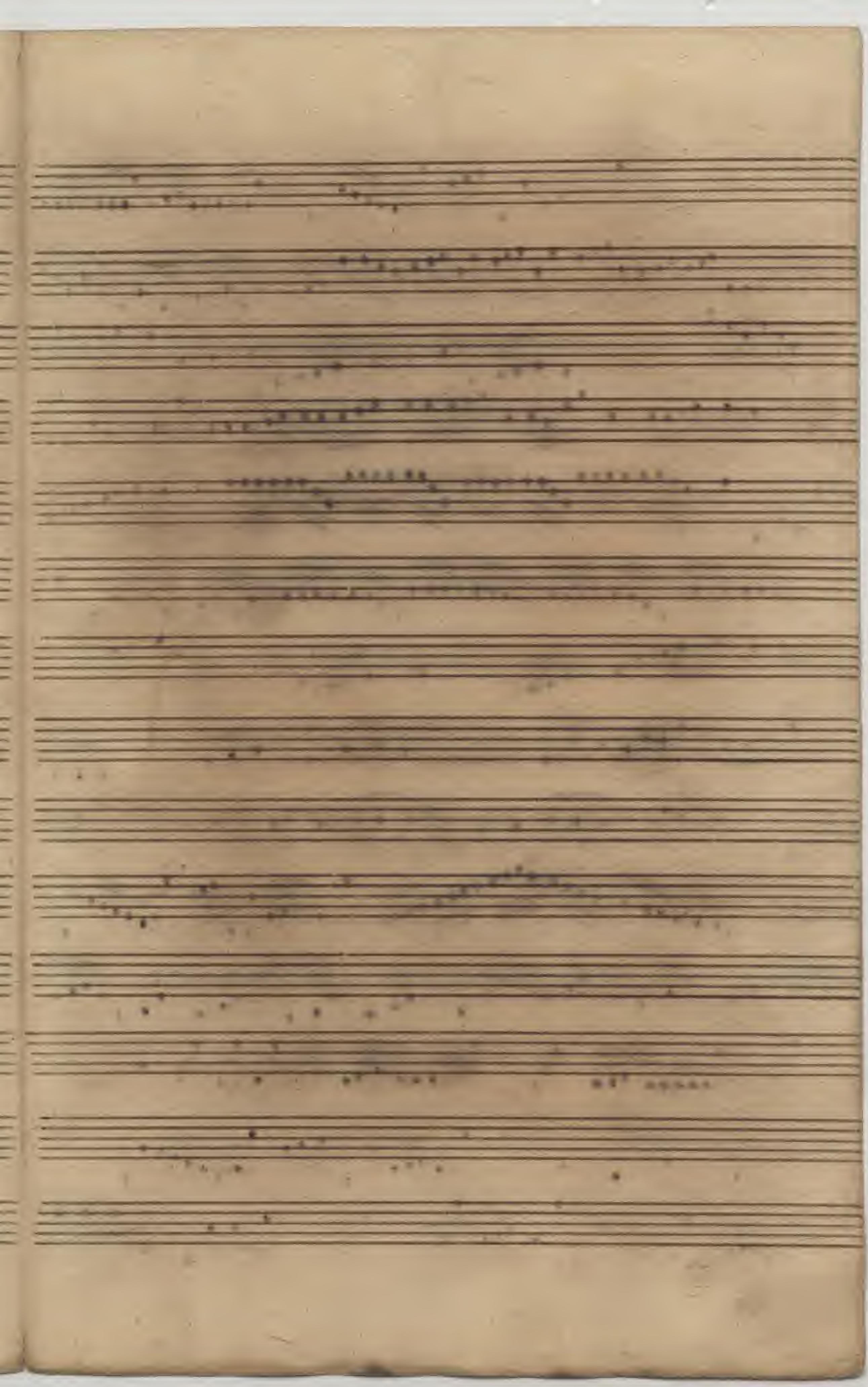












# Concerto

# Violetta

Allegro  $\frac{2}{4}$  C forte

fortenuto

piano forte

piano forte

piano

pizz. piano forte

trilli forte

fortenuto

pianissimo forte

forte

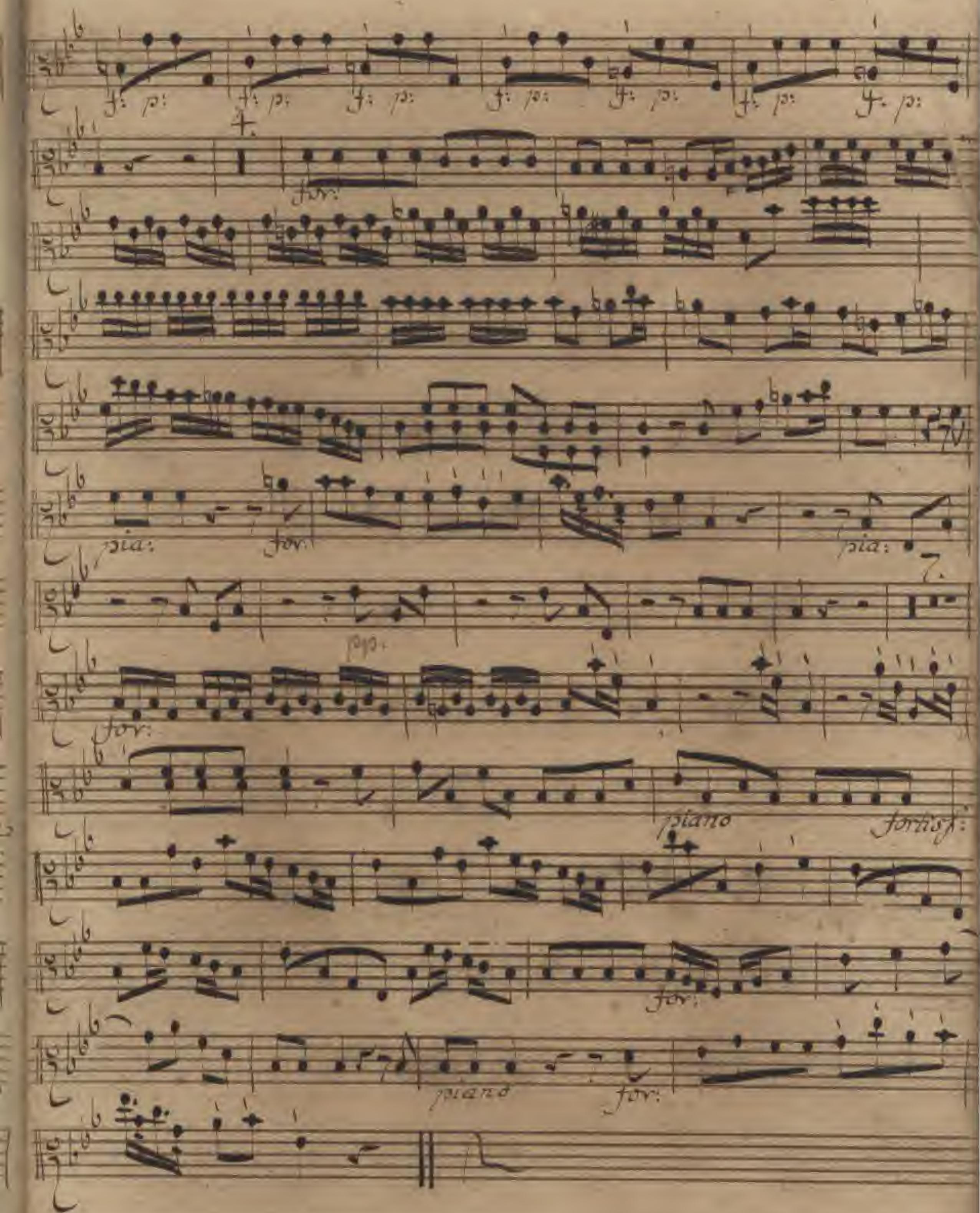
forte

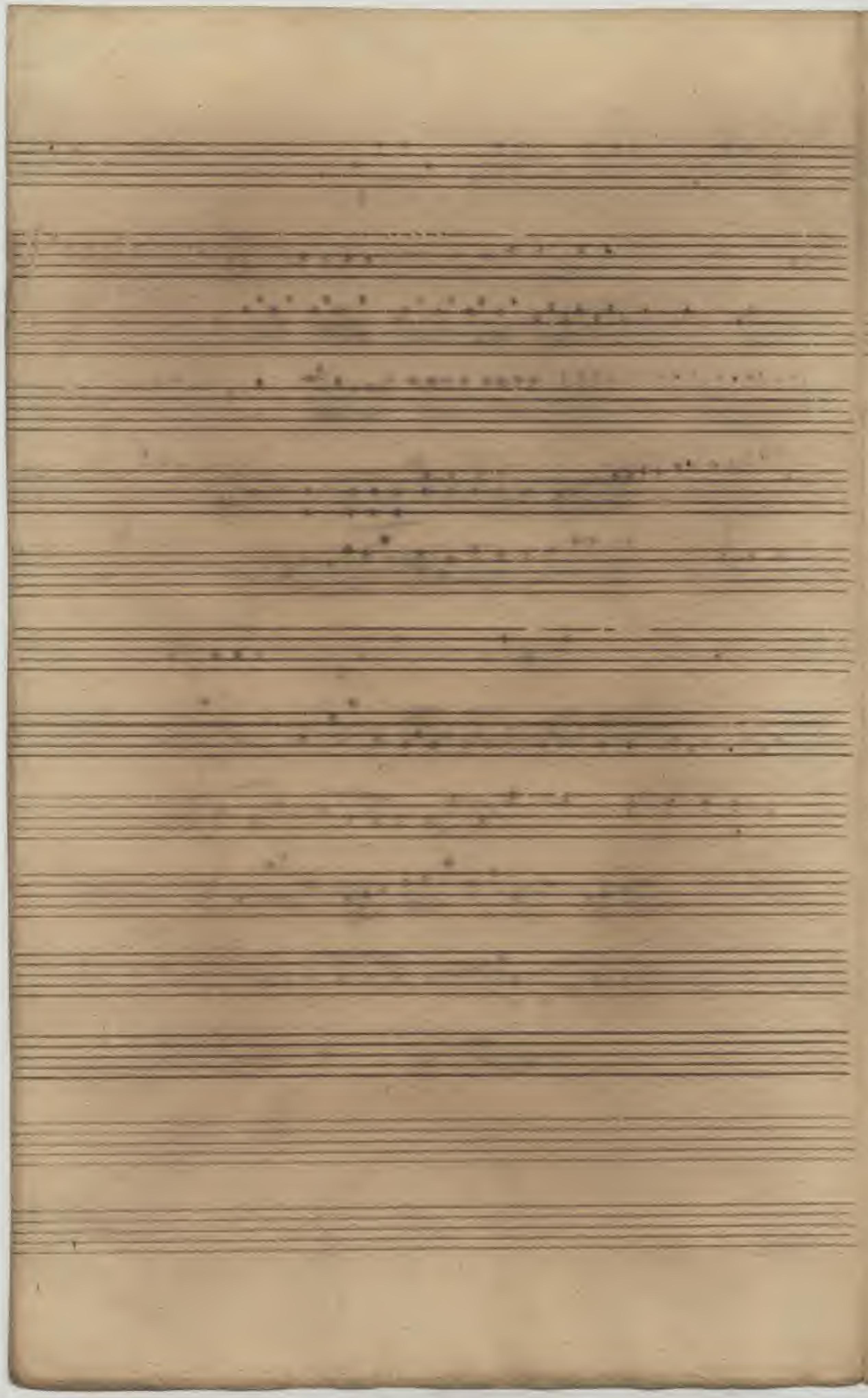
(Ex 697)

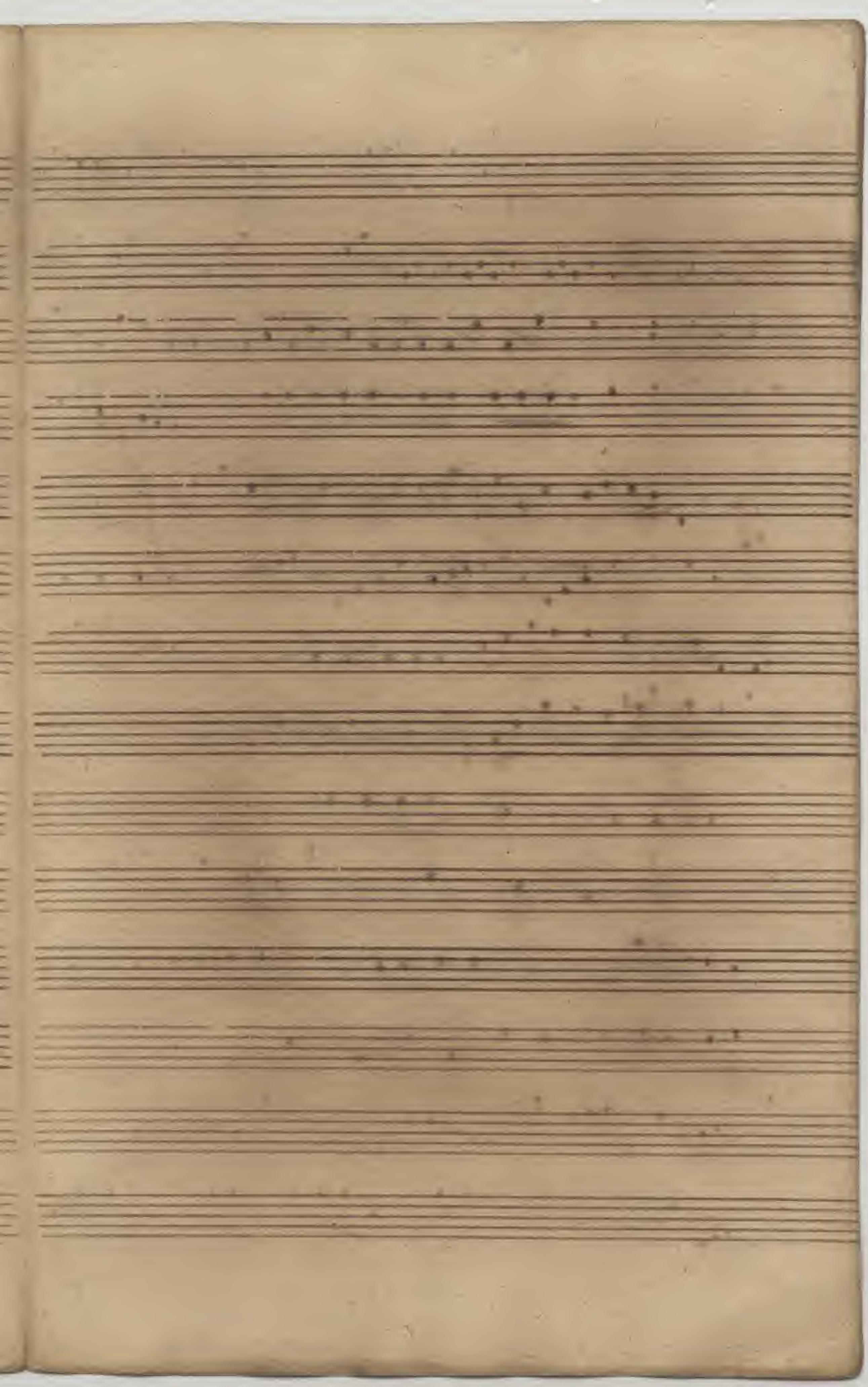
The score consists of ten staves of handwritten musical notation. The first staff begins with 'Allegro' and 'C' (common time). It includes dynamic markings such as 'forte' and 'fortenuto'. Subsequent staves feature various dynamics including 'piano', 'piano forte', 'pizz. piano forte', and 'pianissimo forte'. Performance instructions like 'trilli' and 'forte' are also present. The score is written on aged paper.



Mus. 2421-0-8a







# Concerto

# Violetta.

*Allegro*  $\frac{2}{4}$  *Adagio*

*festenuto*

*piano* *for.*

*for.* *pianissimo* *for.*

*tutti* *pianissimo* *pianissimo* *pianissimo* *pianissimo*

*pianissimo forte* *pianissimo forte*

*tutti* *pianissimo* *pianissimo* *pianissimo* *pianissimo*

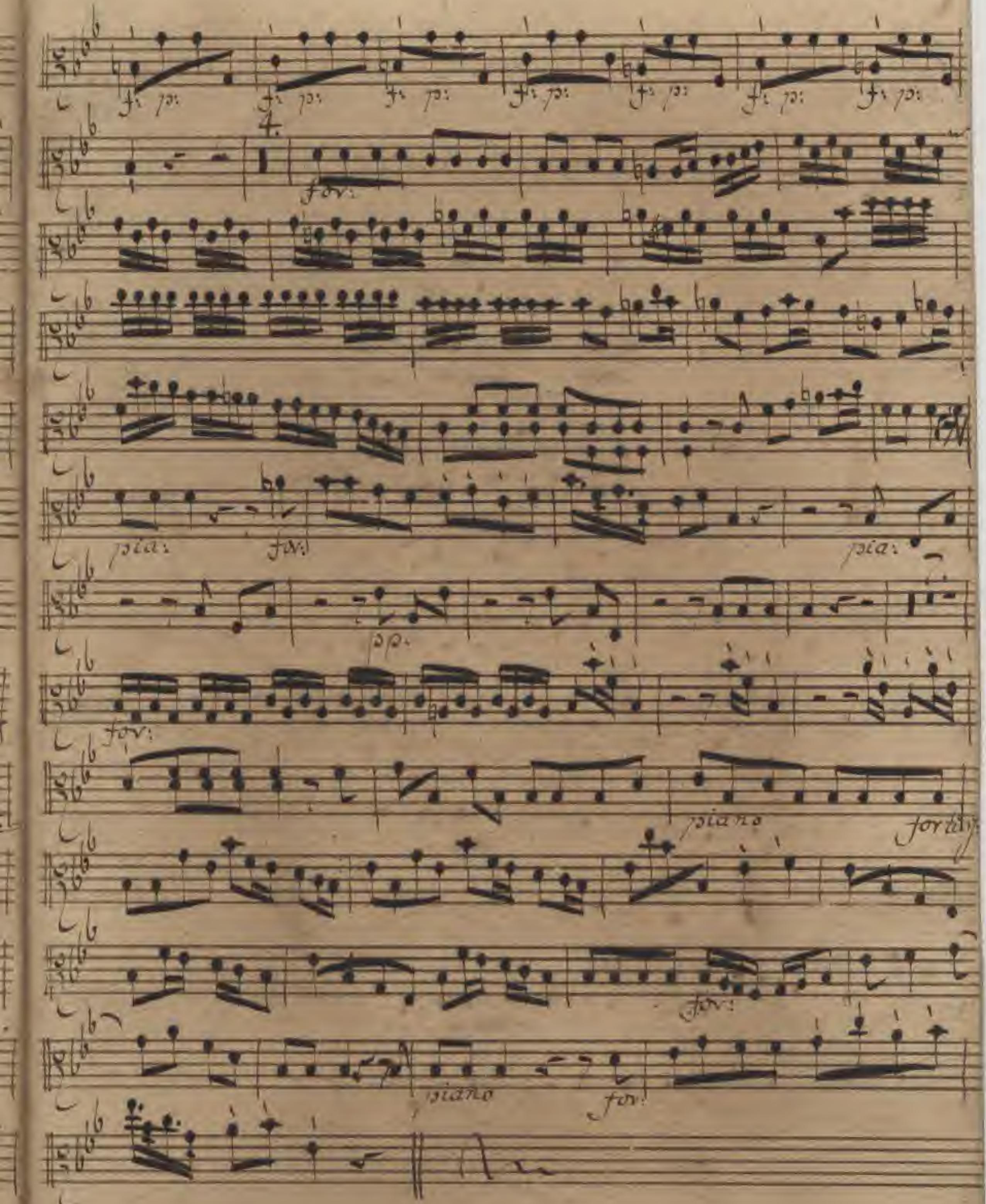
*for.* *for.* *for.* *for.* *for.*

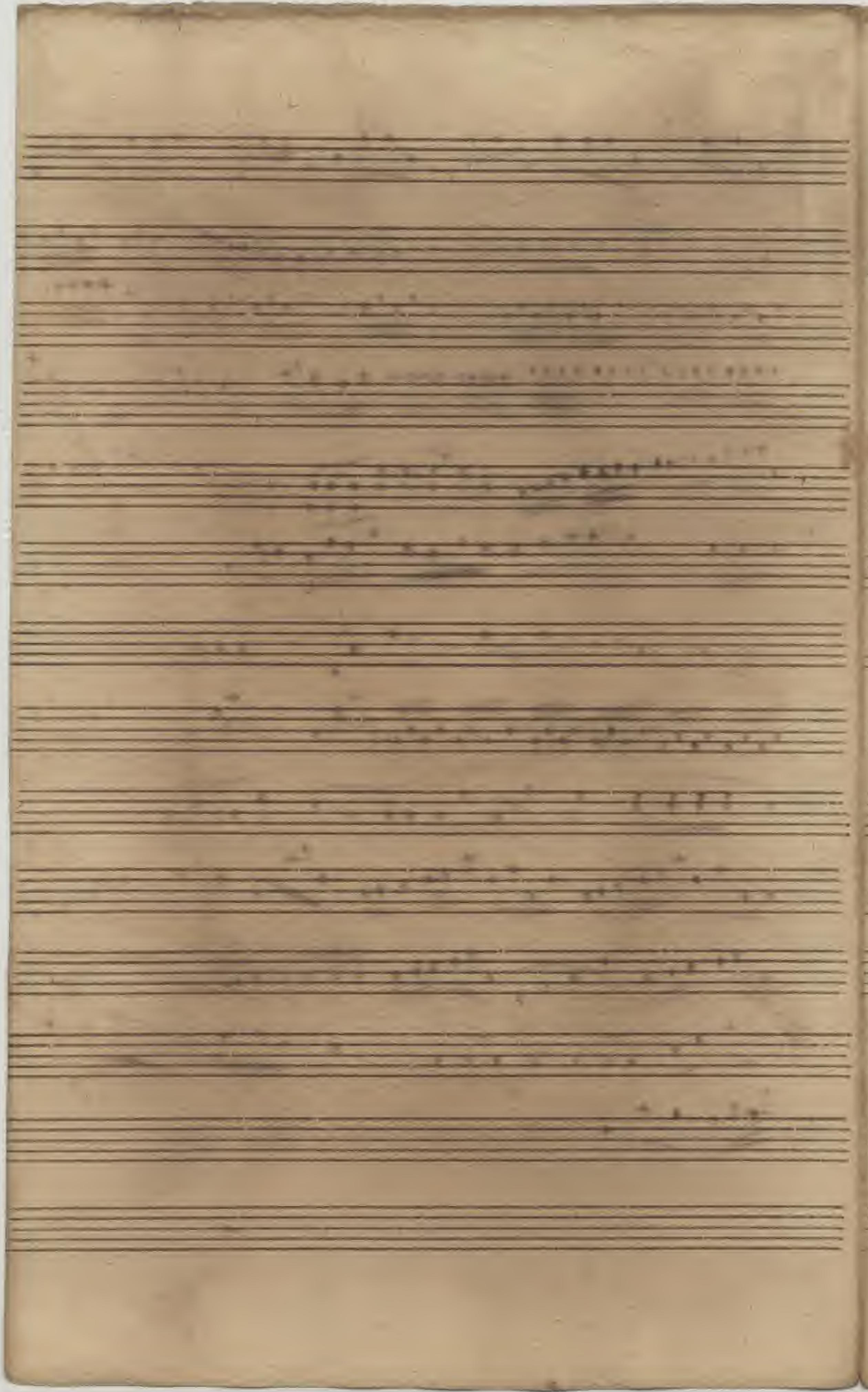
(B\*694)

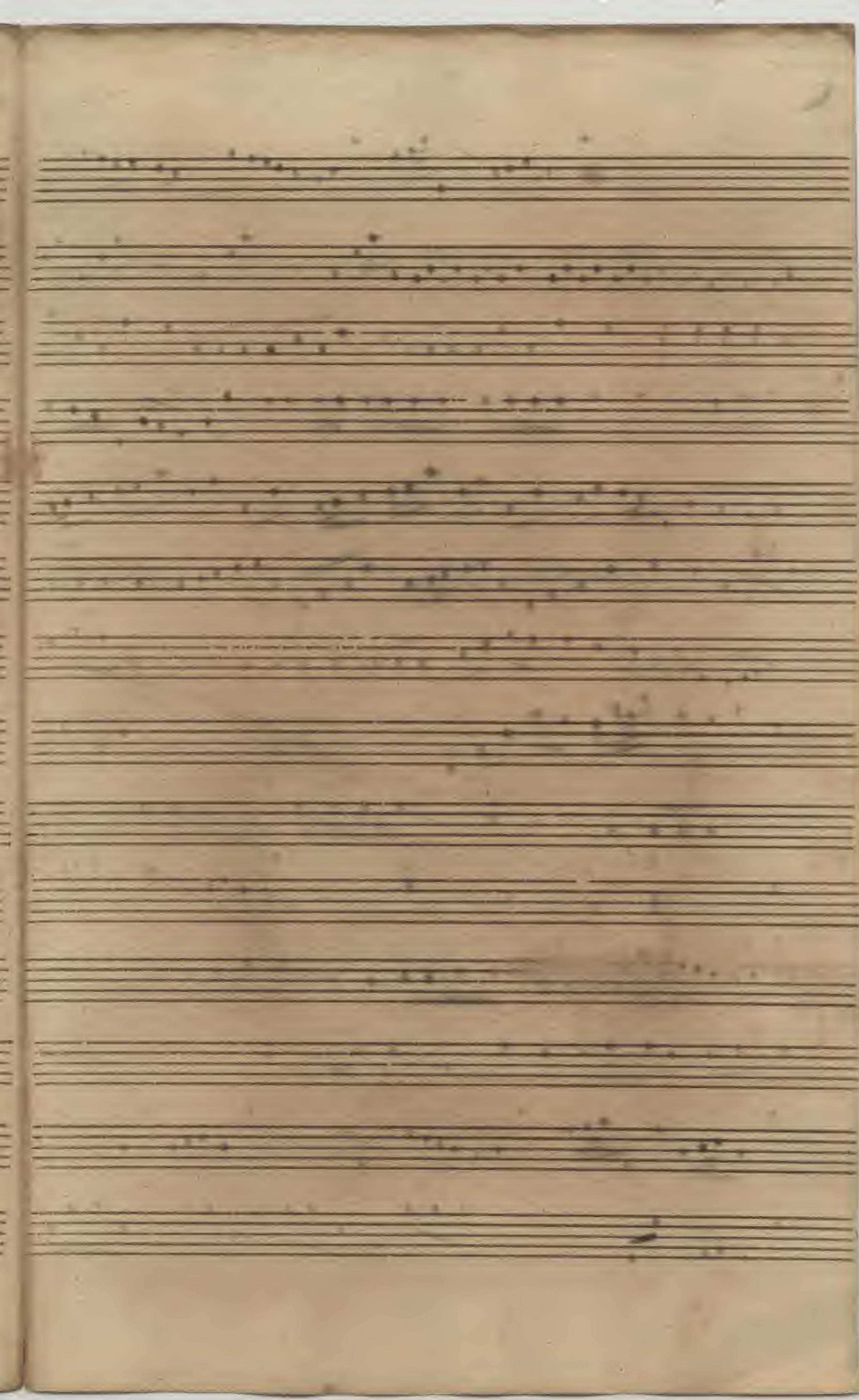


Mus. 2421-0-8a

20







# Concerto

# Violoncello

Allegro:  $\frac{2}{4}$

Sostenuto

pia: for:

pia: for:

pia: piano

for: for: piano piano

tutti Sostenuto

pianissimo forte

pianissimo forte

piano Sostenuto

tutti tutti Sostenuto

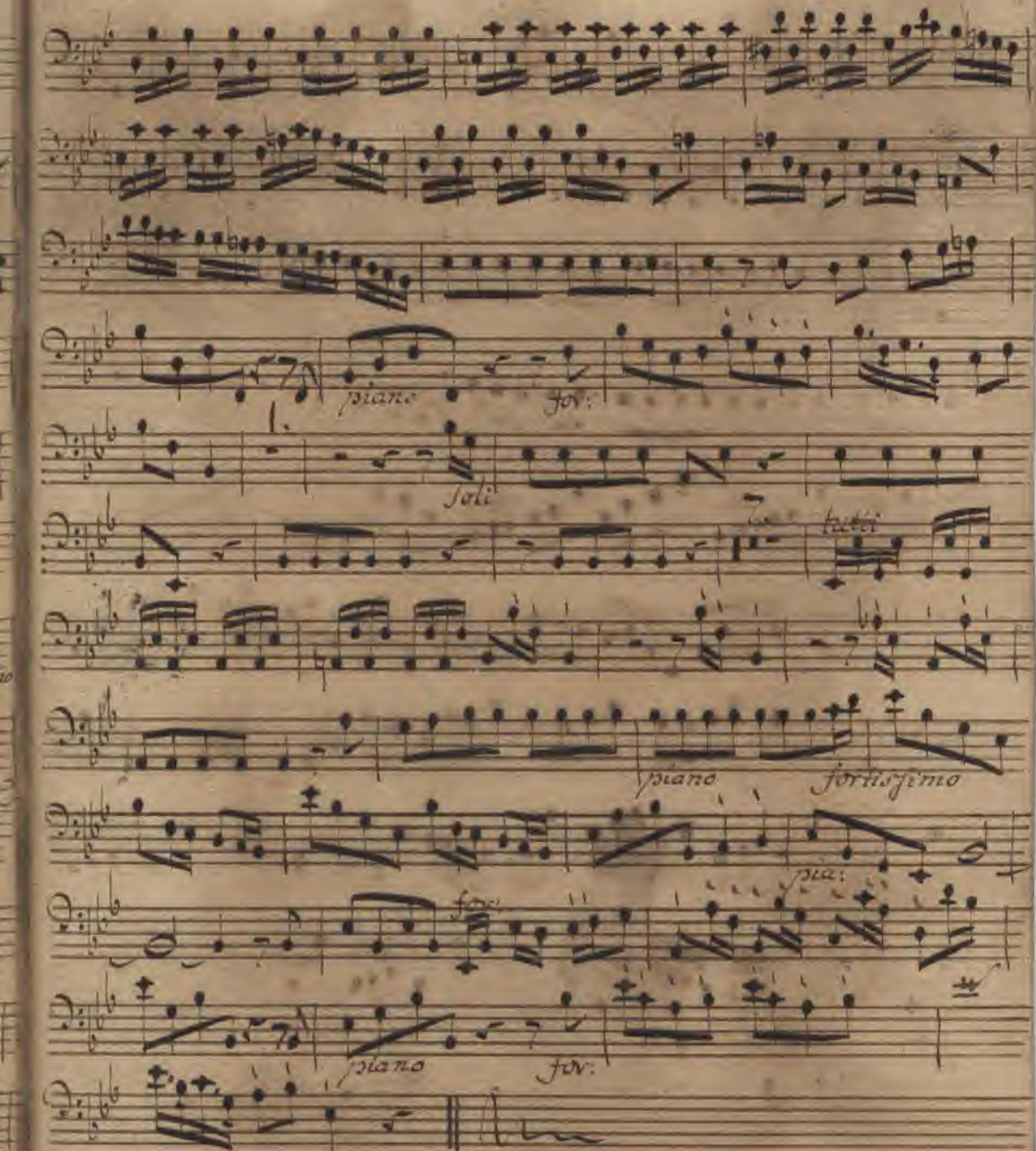
tutti pia: for: pia: for:

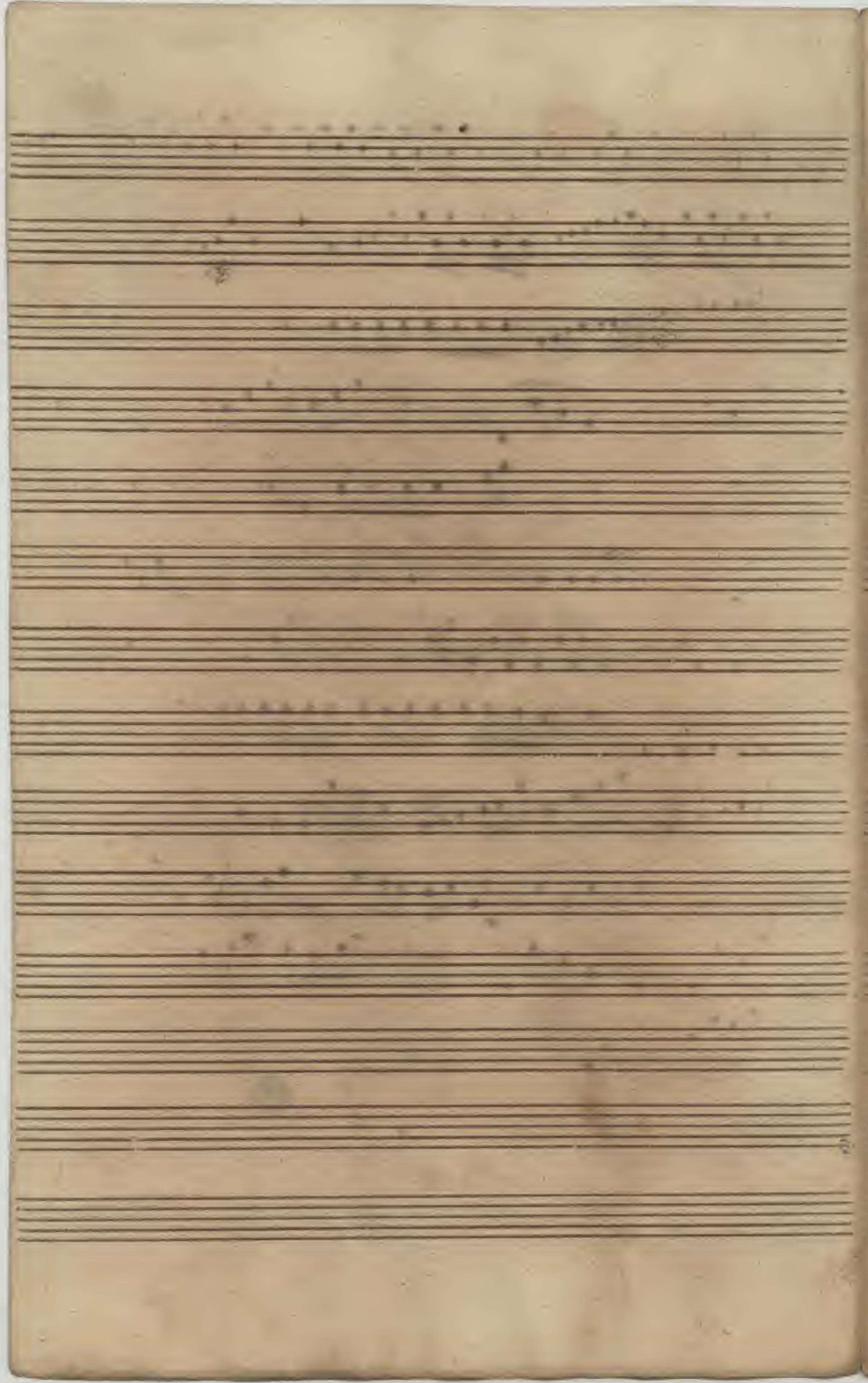
pianissimo tutti

(C\*694)

Mus. 2421-0-8a

22







# Concerto

# Contro Baſe.

Allegro

Sostenuto

A handwritten musical score for 'Concerto Contro Baſe.' featuring ten staves of music for bassoon. The score is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or F major (indicated by a 'G' with a flat sign). The first staff begins with an 'Allegro' tempo, followed by a 'Sostenuto' section. Subsequent staves include dynamic markings such as 'piano', 'for.', 'pia.', 'pianiss.', 'forte', 'ff.', 'f.', and 'p.'. The score is written on aged, yellowed paper.

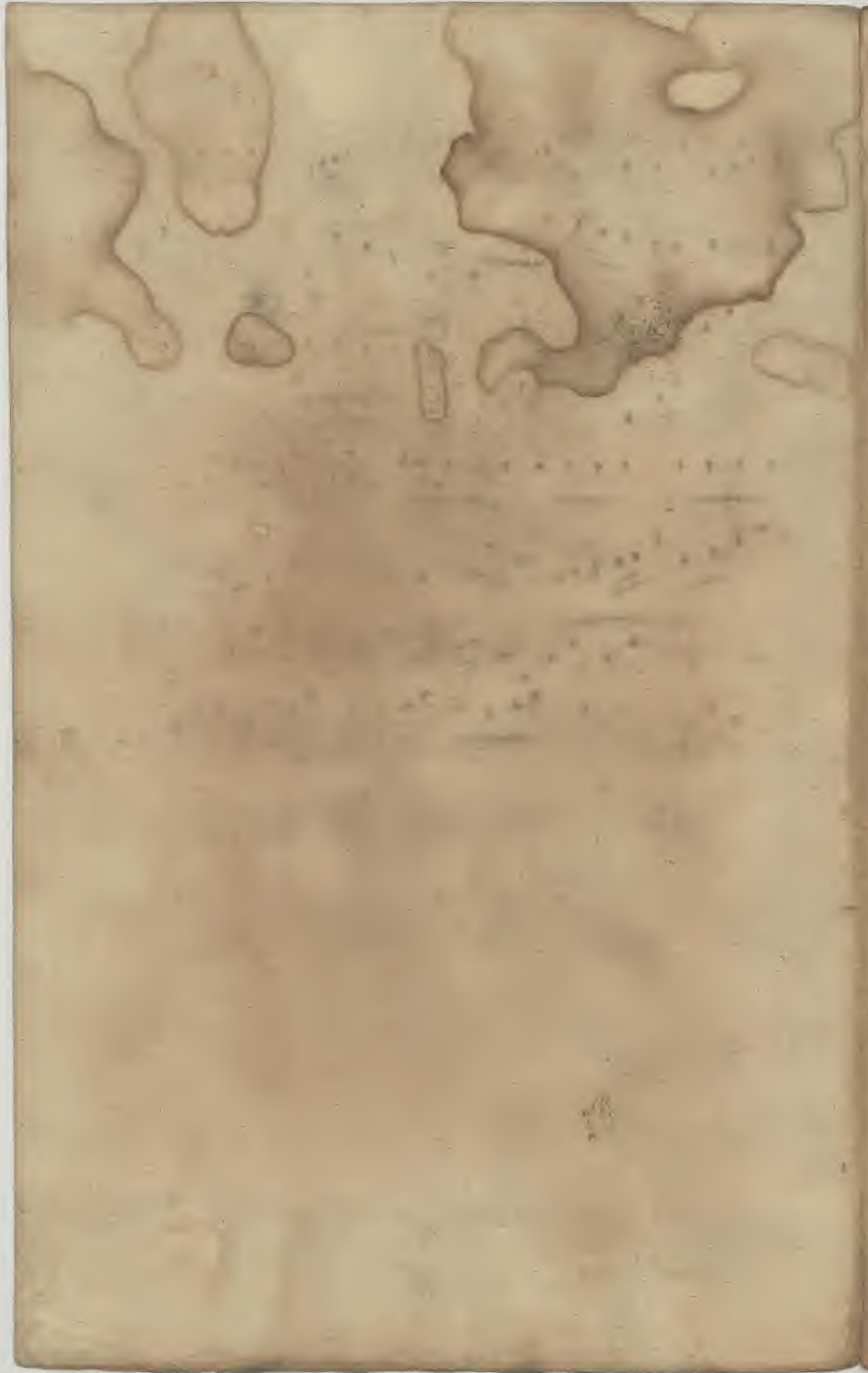
(G 697)



Mus. 2421-0-8a

24







## Concerto

## Basso Rip:

*Allegro*

*Sostenuto*

*piano* *för:*

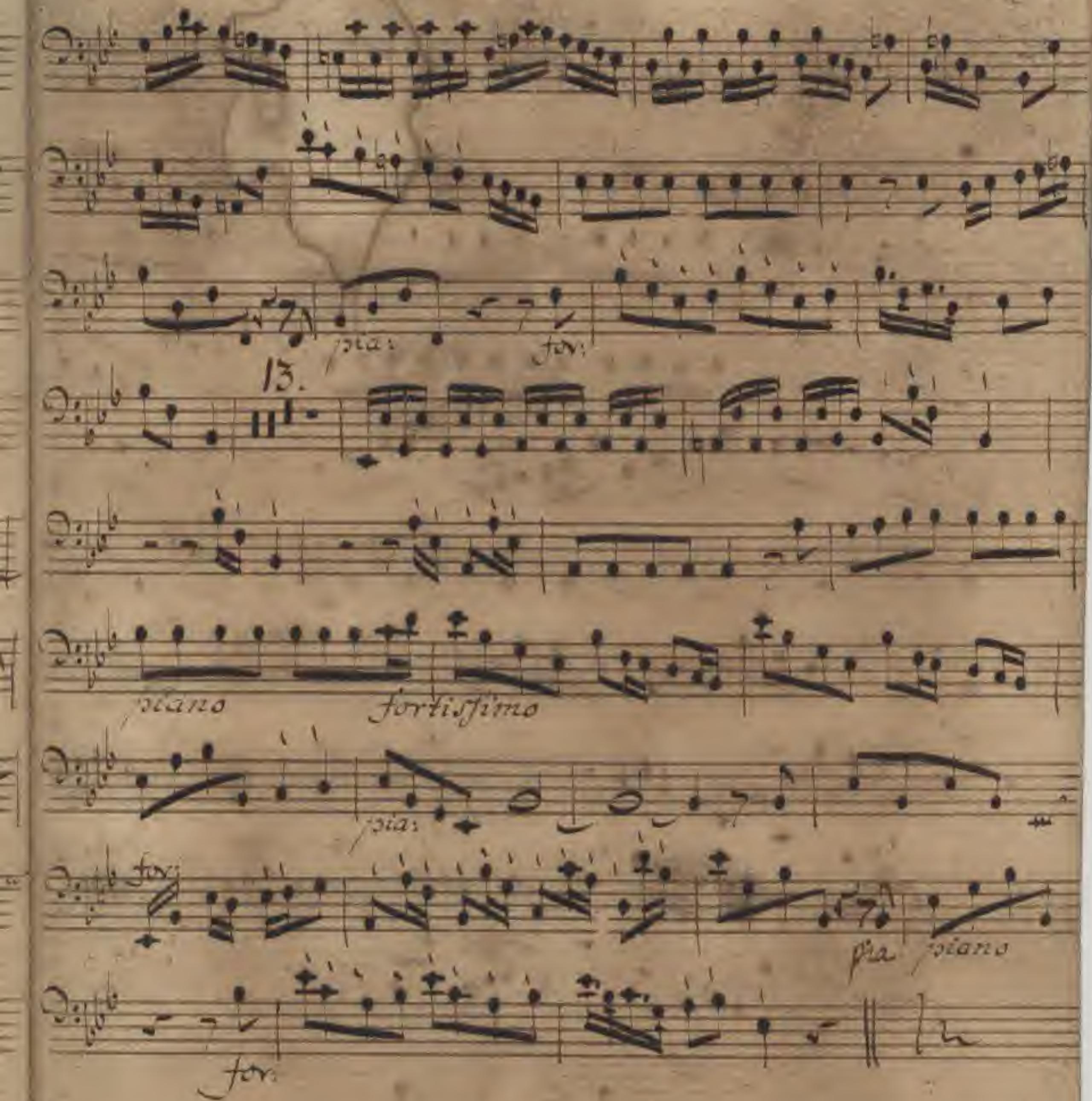
*för:* *pian:* *för:* *för:*

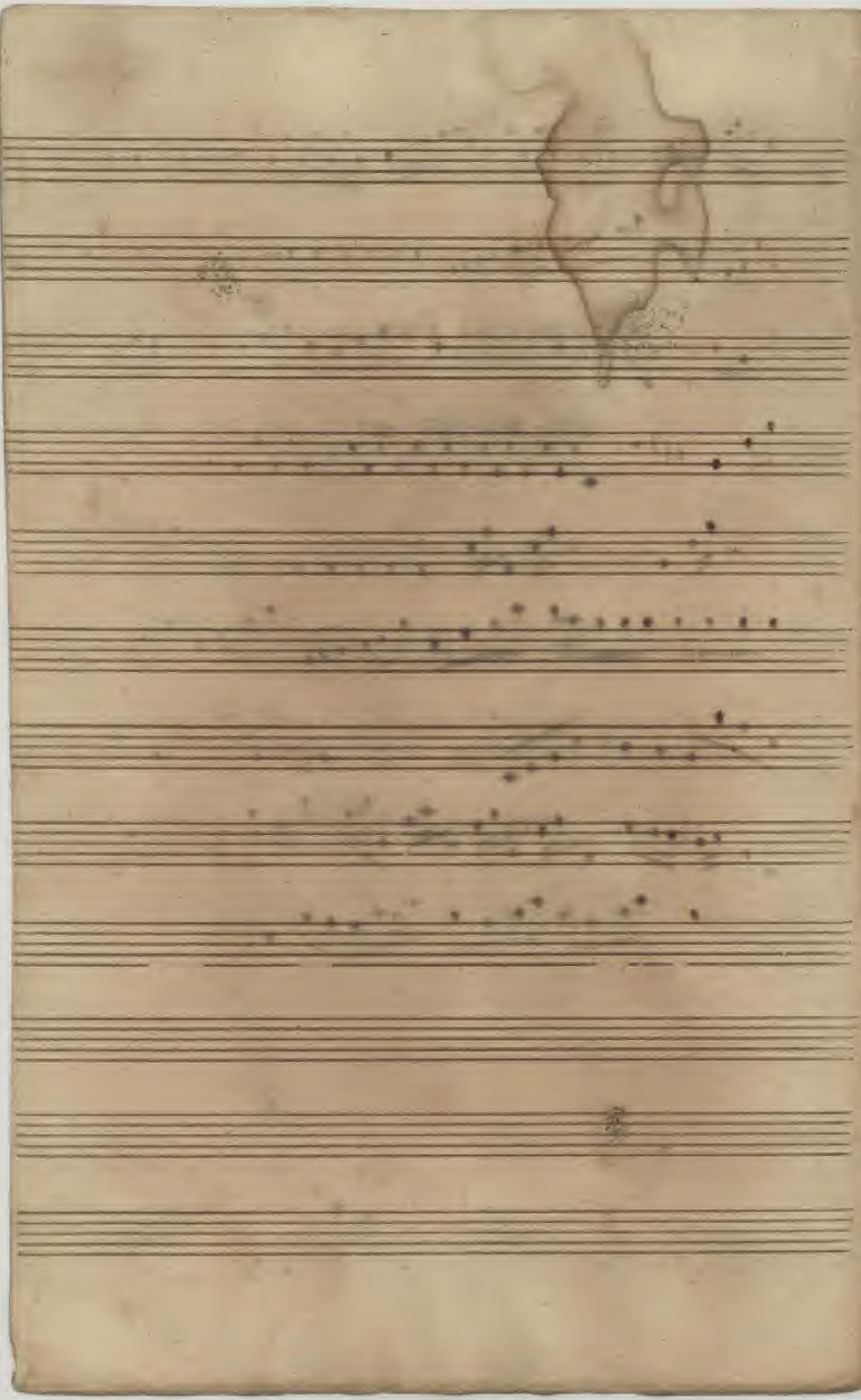
*för:* *pian:* *för:* *pian:*

Sächs.  
Landes-  
BL.

(6x 697)

Mus. 2421-0-8a







Commerce.

# Cembalo

*Illegre*

*forte*

*piano*

*fortissimo*

*Violoncello*

*pianissimo*

*forte*

*Violoncello*

*pianissimo*

*forte*

*Violoncello*

*pianissimo*

*forte*

*pianissimo*

*forte*

*tutti*

*forte*

*pianissimo*

*forte*

*tutti*

*pianissimo*

*forte*

*fortissimo*

*piano*

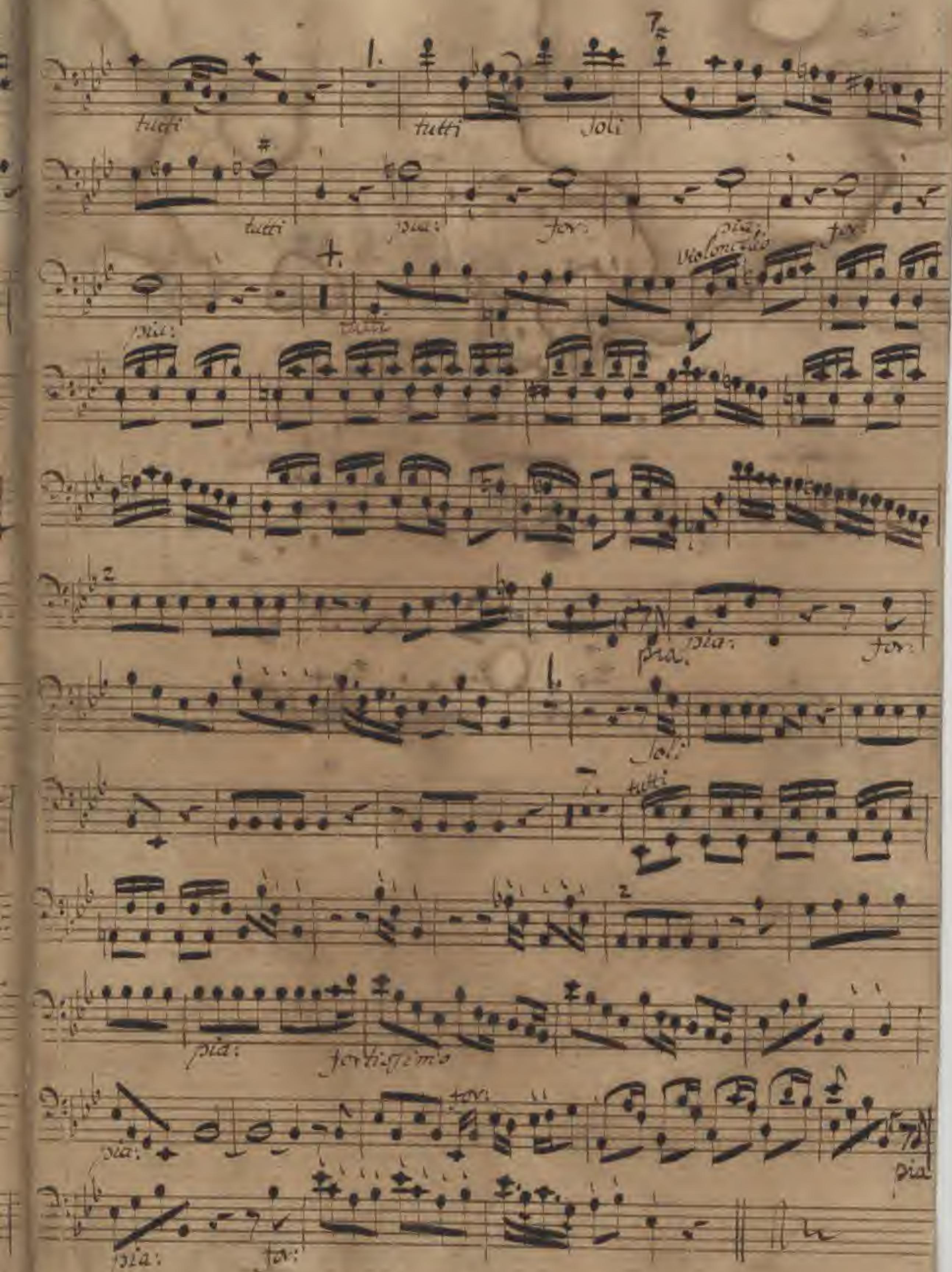
*forte*

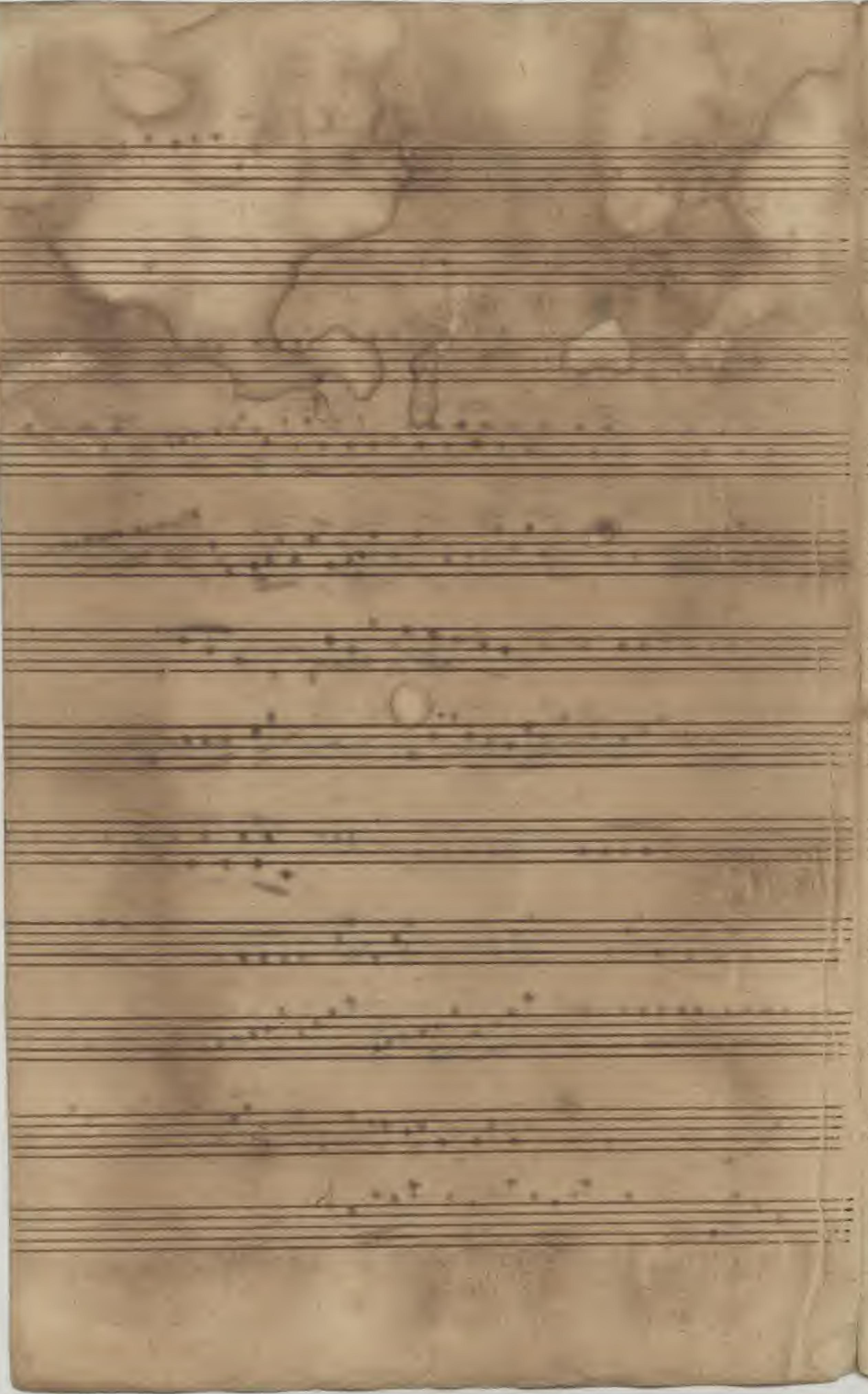
*tutti*

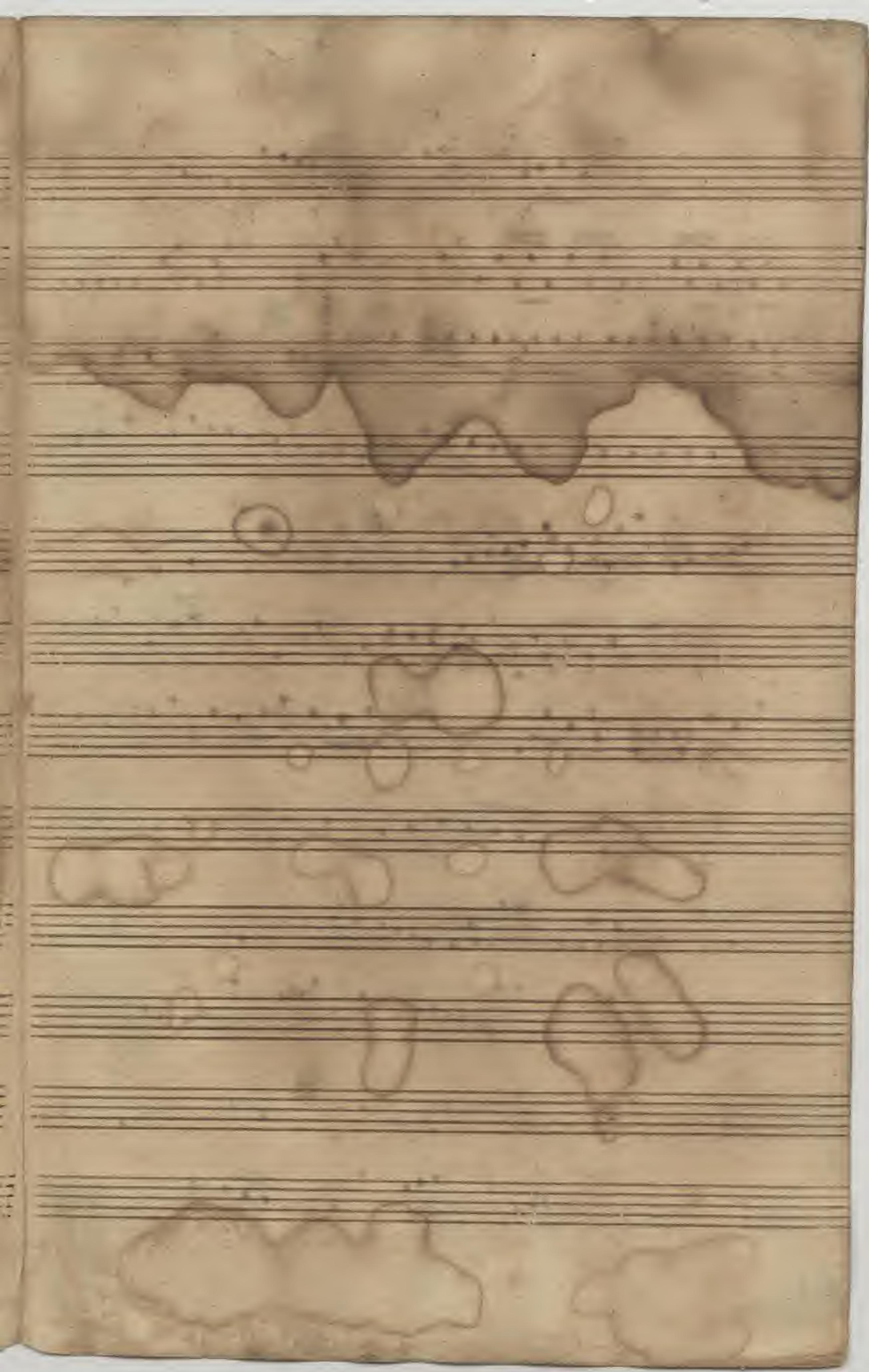
(61594)



Mus. 2421-0-8a







# Concerto

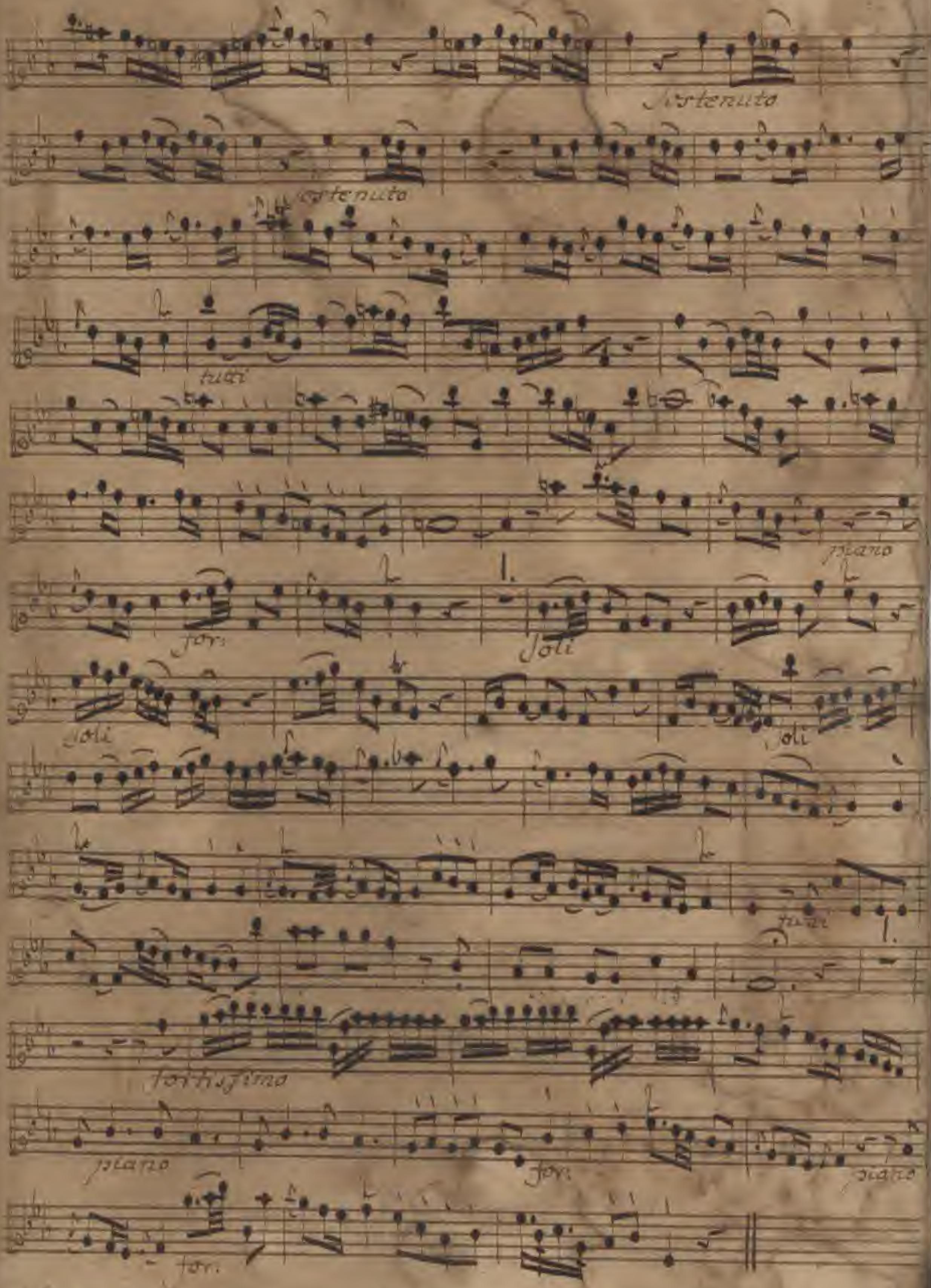
## Violin I.

2.

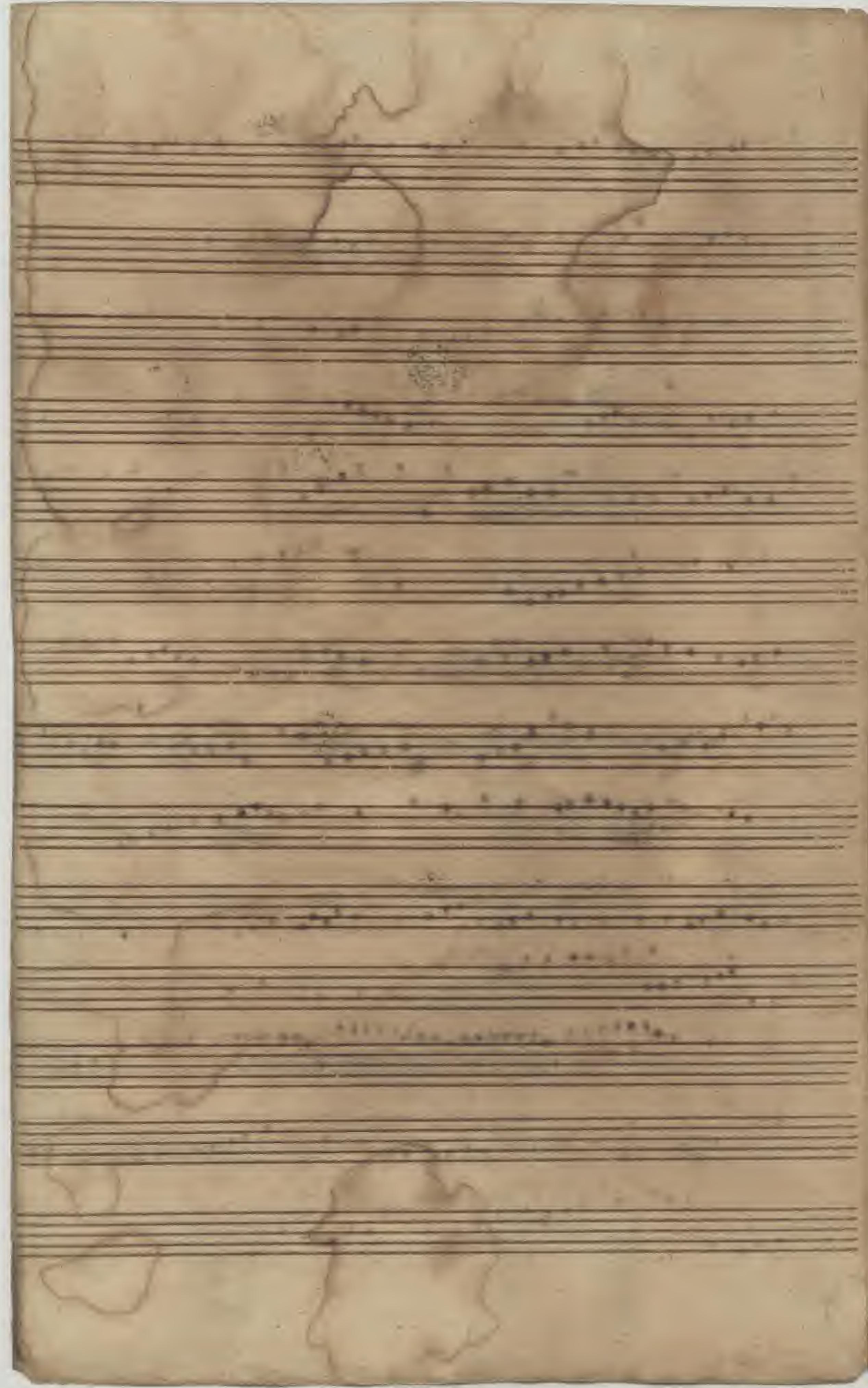
A handwritten musical score for Violin I of a concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in black ink on aged, yellowish-brown paper. Various dynamics and performance instructions are included, such as *legg.*, *pianiss.*, *fior.*, *pian.*, *puffor.*, *tutti*, and *joli*. The score is divided into measures by vertical bar lines.

Mus. 2421-0-8a





(6<sup>2</sup>.697 (1-72))





# Concerto

# Oboe

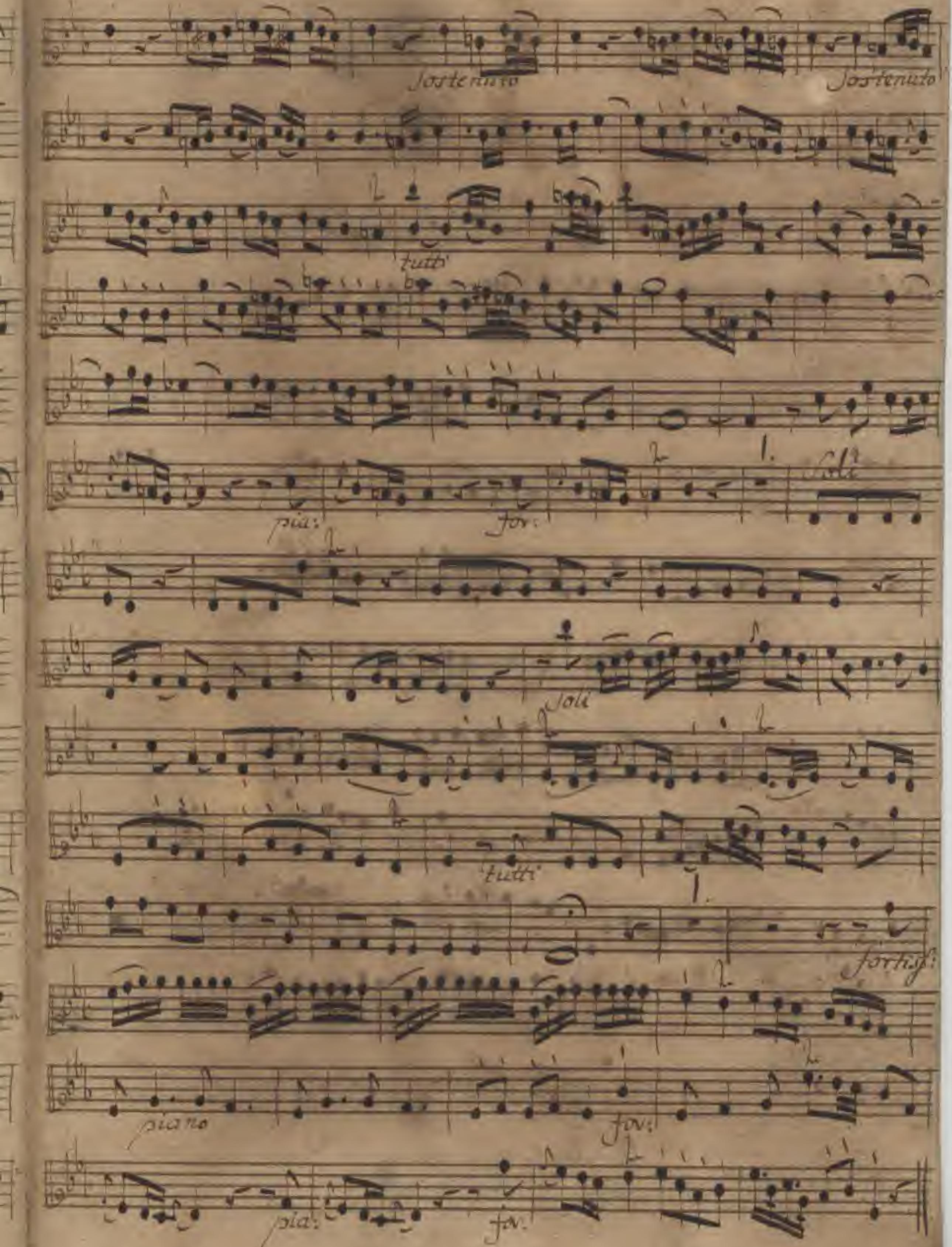
*Allegro* 2.

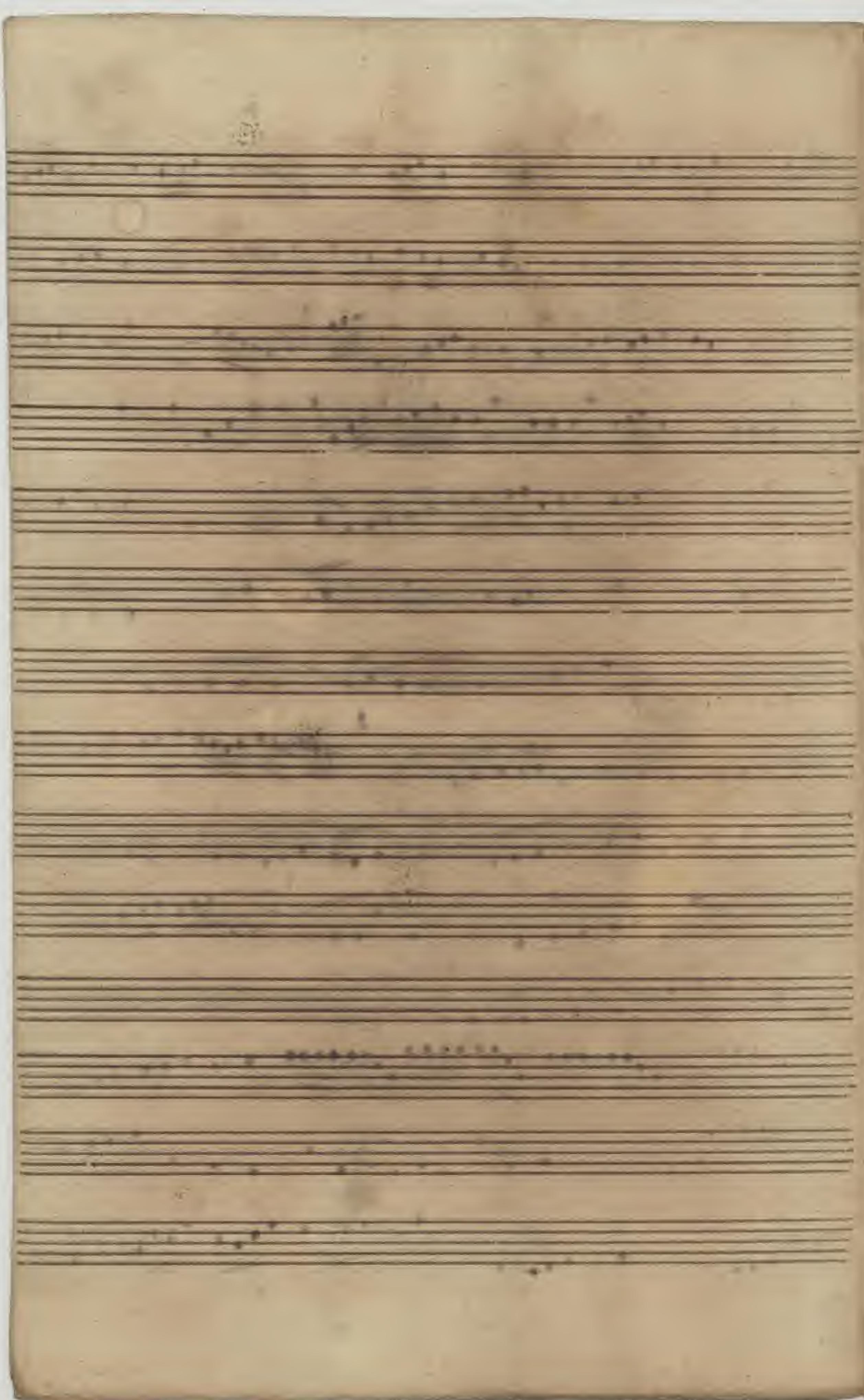
This block contains the handwritten musical score for the oboe part. It consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The score is divided into measures by vertical bar lines. Various dynamics are written in above the notes, including *forte*, *piano*, *pianissimo*, *fortissimo*, *molto forte*, *tutti*, and *pizz.* (pizzicato). The music includes various note heads (solid black, hollow black, and stems), rests, and slurs. The manuscript is on aged, yellowish paper.

(L\*697)



Mus. 2421-0-8a







# Concerto

Bastiano

## *Allegro*

*Sostenuto*

10

卷之三

Jov:

122

*pianissimo*

1

Ch.

三

6

Heidi

Jostemuto

10107.6

122

十一

卷之三

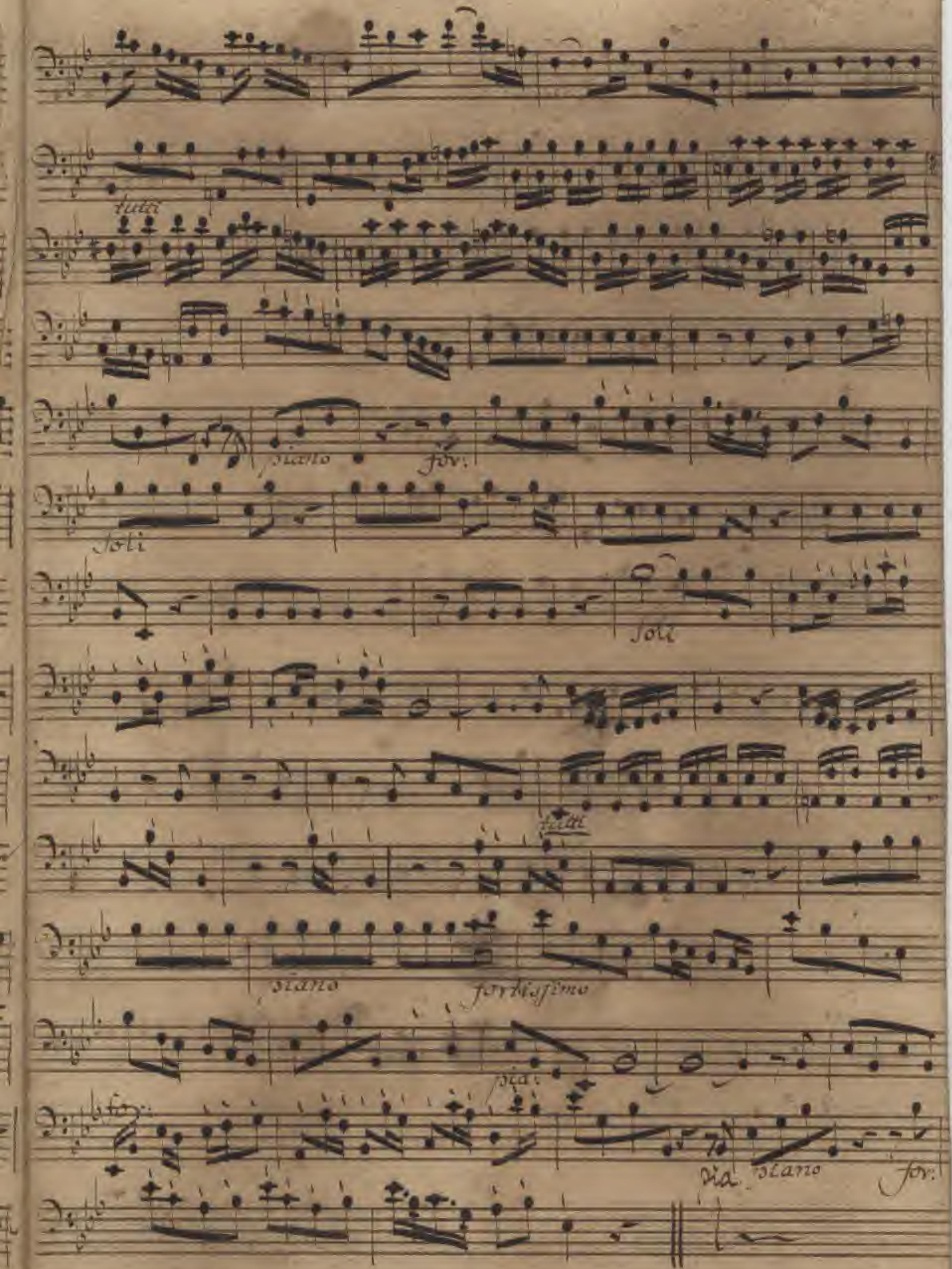
卷之三

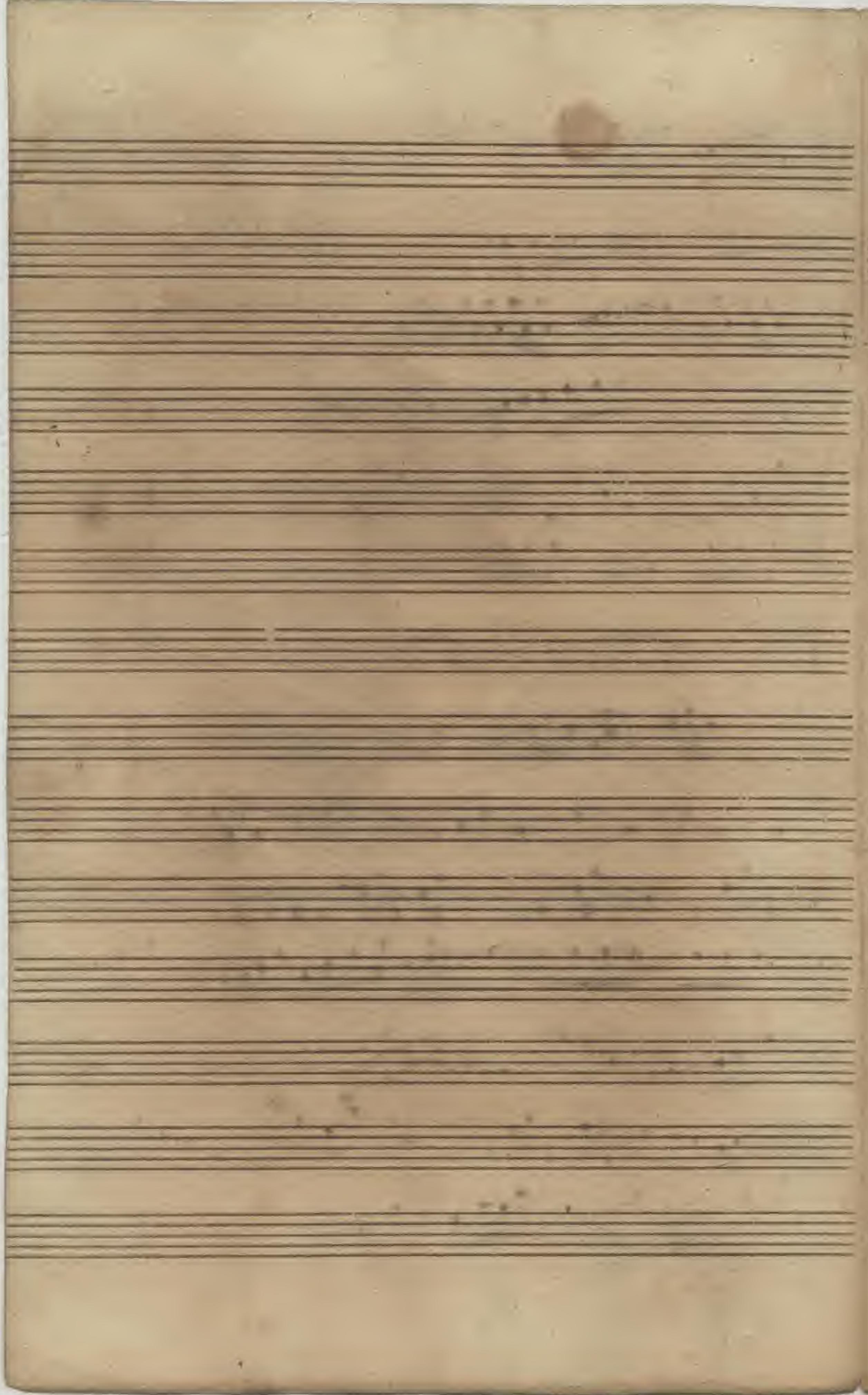
## Articulato

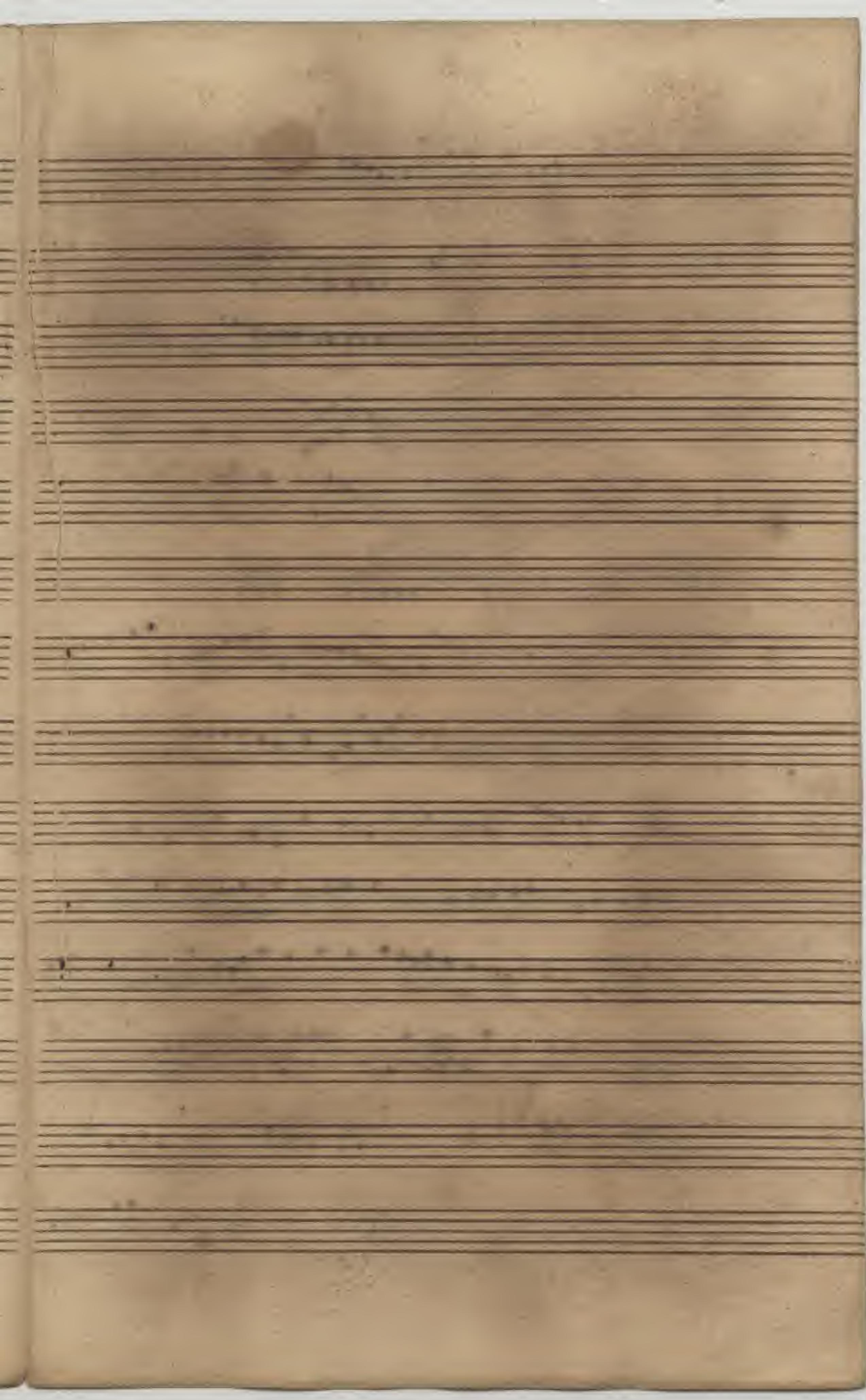


Mus. 2421-0-8a

30







# Concierto Basforno

*Allegro*

*Sostenuto*

*piano* *for:*

*pia:*

*pia:* *for:*

*Aloli*

*piano forte*

*fitti*

*Sostenuto*

*pia:* *fitti*

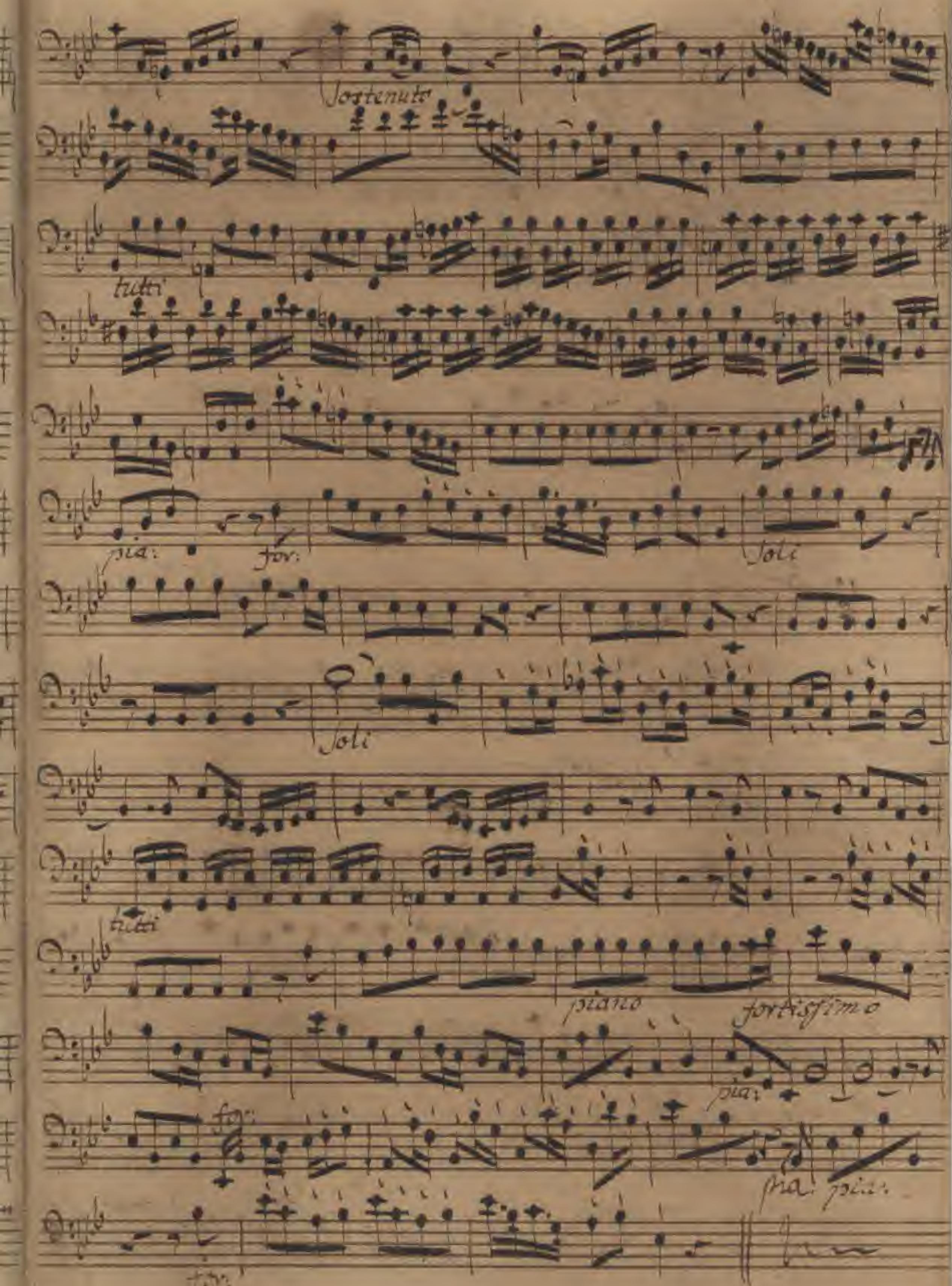
*Joli* *fitti* *Joli* *fitti* *Joli*

*fitti*

*f. et Sostenuto* *Sostenuto*

(6x697)









Concerto. sostenuto Violino I:

Concerto. ~~sostenuto~~

A page from a handwritten musical score for piano. The title "PIANO CONCERTO" is at the top. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo marking of "Allegro". It contains measures 11 through 14. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of "Adagio". It contains measures 15 through 18. The handwriting is in dark ink on light-colored paper.

A single horizontal line of musical notation on a five-line staff. The notes are represented by small black dots or dashes of varying sizes, some with short vertical stems extending upwards or downwards. There are approximately 15-20 such symbols distributed along the staff.

A page from a handwritten musical score, showing a single system of music for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The key signature is one sharp. The time signature is common time. The music consists of six measures, with the first measure containing a single note. Measures 2 through 6 each begin with a bass note followed by a treble note, creating a rhythmic pattern of eighth and sixteenth notes.

A page from a handwritten musical score, likely for piano, featuring five staves of music. The notation includes various note heads, stems, and rests, with some markings like 'rit.' and 'poco' written above the staves. The paper is aged and shows some discoloration.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The staves are separated by vertical bar lines. There are several staves, each starting with a clef and a key signature. The handwriting is in black ink on a light-colored background.

A page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves contain measures of music with eighth and sixteenth note heads. The page is numbered '10' at the top center.

This image shows a single page from a handwritten musical manuscript. The page contains two staves of music. The top staff uses a soprano C-clef and consists of six measures. The bottom staff uses a bass F-clef and also has six measures. Both staves feature a variety of note heads, including solid black ones and ones with diagonal strokes, along with rests of different lengths. There are no bar lines or measure numbers present.

A page from a handwritten musical score. The top half shows a single staff with various note heads and stems. Below the staff, the word "forte" is written in cursive. The bottom half contains two staves, each with a clef, key signature, and time signature. The first staff has a treble clef, a B-flat key signature, and a common time. The second staff has a bass clef, a C major key signature, and a common time.

A handwritten musical score page featuring a single staff with six measures. The first measure starts with a bass clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The second measure begins with a treble clef. The third measure starts with a bass clef again. The fourth measure begins with a treble clef. The fifth measure starts with a bass clef. The sixth measure begins with a treble clef. The score includes lyrics "for:" under the first measure and "you:" under the fifth measure.

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It contains measures 11 and 12, which include various note heads and rests. The bottom staff is also in common time and has a key signature of one sharp. It contains measures 11 and 12, featuring eighth-note patterns and rests. The music is written in black ink on aged, yellowish paper.

A page from a handwritten musical score. The top line of text reads 'tutti'. The musical notation consists of two staves. The first staff starts with a dynamic 'tutti' and contains a series of eighth-note chords. The second staff starts with a dynamic 'p' (piano) and also contains eighth-note chords. The music is written in common time.

A page from a handwritten musical manuscript. It features a single staff of music on five-line paper. The music consists of various note heads and rests, some with stems and some without. Above the staff, the word "sostenuto" is written in cursive script, followed by a small circled number "5". The paper shows signs of age and wear.

A page of handwritten musical notation on five-line staff paper. The notation uses vertical stems with short horizontal dashes to represent pitch and rhythm. Measures are separated by vertical bar lines. The paper is heavily aged and yellowed.

(-L x 69 ½)  
34



